

Mr. Ovid Vickers
Decatur, Miss

October 11, 1960

Dear Mr. Vickers:

I received a letter today from The Pasadena Playhouse in California stating that I had been accepted for the school term beginning February 2-3.

At some time during the first week of college I will be asked to give an audition scene. My acceptance in the college will not be affected by this audition as it is merely a means of them becoming better acquainted with me and my talents (if any) as soon as possible.

I am to prepare a two minute scene or speech which is to be memorized. They suggest that the excerpt be from a modern play in prose and

close to my own age and personality. They said that dialects or "accent" roles should be avoided as they would like to hear what my natural speech is like. I am to use published material.

I would like to know if you have any suggestions as to what would be best for me to do. If you have the time and wouldn't mind, I sure would appreciate your help.

Thank you very much.

Sincerely,
Mary Lee Higginbotham

shaw
dunn
brice
jorgson
nabb

barney jeffcoats
bernie whatley
jerry magers
fred kirkland
stanley douglas

director: glen majure ass't. director: frank carpenter
produced by: produced by: keith jones

the white dove
by clarence robinson

juan hirpo
old gonzales
marie
ma ma rosa
padre maneulo

jimmy mcwhirter
davis comans
linda thrash
nan harbor
james h. mcnair

director: june whatley ass't. director: nelda greer
produced by: steve hemphill

opening night
by roland fernand

cornelia otis skinner
lila
buzzie patterson
mrs. judson
mrs. palmer
alden blodget
patsy
jean
thelma
dodie halliday
janice

kay roberts
renee nickel
brenda waggoner
ann wilcher
verbie ann lovern
harry whatley
patsy davis
ellen armstrong
sara youngblood
janie fairchilds
delores blakney

director: sandra alexander ass't. director: eunice shields
produced by: roy humphries

The

Tonight's plays are produced by special arrangement with Row-Peterson and the Dramatic Publishing Company.

The stage curtain is a relatively new innovation in the theatre. It was not until after the time of Shakespeare that stages were equipped with drapes. If you have ever wondered what goes on between scenes in a play, tonight will be your opportunity to observe, for these plays will be presented minus the conventional curtain.

These plays are produced as a class project and are produced, directed, and acted by students.

MAVF-240

and

ECCC

the e.c.j.c. players

present

three student directed and produced one-act plays

lighted candles

a tragedy of the carolina highlands

by margaret bland

directed by bryan barnett

characters

| | | |
|--------------------|------------------------|------------------|
| effie | a young mountain woman | yvette easley |
| name | her mother | earline crowell |
| zeenie | her aunt | barbara crawford |
| mote | her lover | buck mcgreger |
| brother wakecaster | a mountain preacher | smith wood |

scene -- a mountain cabin in a remote valley of western carolina

time -- the present - an evening in late november

minor miracle

by vern powers

directed by bill joyner

characters

| | | |
|---------|-------------------|------------------|
| jordan | the practical one | edward upton |
| hale | the weak one | robert yarbrough |
| mcclane | the cynical one | jimmy wilkerson |
| laslos | the foreign one | robert hopkins |

scene -- a life raft

time -- shortly before dawn, sixteen days after the tanker, "daniel moore",
went down in a sea of oil and flame

MRVF-240

ECCC

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ON STAGE

By FRANK HAINS

DAILY NEWS AMUSEMENTS EDITOR



'The Crucible': Fine Play Gets Fine Production At Delta State

I had long admired Arthur Miller's fine play "The Crucible," but had never seen it. And for some time I'd been wanting to pay a visit to the Delta State Players of Delta State College. So Tuesday night, I accomplished both in a visit to the Cleveland campus, where "The Crucible" was presented Tuesday and last night. And the play was well worth the trip.

It is a challenging one for any company, and Delta State and its new director of dramatics, Leonel Kahn, are to be congratulated for tackling it. And the resulting production was a creditable one to the school and to Mr. Kahn's direction.

"The Crucible" is one of the most compelling and chilling dramas of the contemporary theatre, treating of course with one of the most shameful episodes in American (and Christian) history; the Salem Witch Trials of 1692.

It was written in 1953 at the height of a similar and similarly shameful episode in American history when the McCarthy madness was at its fever pitch and the parallel is inescapable. And, a couple of centuries from now one of our descendants — presuming that there are any around — will doubtless be writing a similar

THE CRUCIBLE, by Arthur Miller. Directed by Leonel Kahn. Production manager, Al Mann. Shop foreman, Bob Baker. Stage manager, Mary Stockton. Presented by the Delta Playhouse of Delta State College, Cleveland, Mississippi. May 8-9.

THE CAST

| | |
|--------------------------|------------------|
| Betty Parris | Barbara Hancock |
| Reverend Samuel Parris | Joe Mitchell |
| Tituba | Lee Long |
| Abigail Williams | Sara Valencino |
| Susanna Wallcott | Mickey O'Walley |
| Ann Putnam | Lucretia Smith |
| Thomas Putnam | Sam Pendas |
| Mercy Lewis | Joyce Montgomery |
| Mary Warren | Jo Agnew |
| John Proctor | Bob Baker |
| Rebecca Nurse | Martha Hull |
| Giles Corey | Lance Wickwire |
| Reverend John Hale | Larry Hogue |
| Elizabeth Proctor | Betty Andrews |
| Francis Nurse | Leon Whitfield |
| Ezekiel Cheever | Jerry Peyton |
| John Willard | Tom Barrantine |
| Judge Hathorne | Vick Robbins |
| Deputy-Governor Danforth | |
| Sarah Good | Hugh Keenan |
| Hopkins | Vicky Coury |
| Martha Corey | Bill Downes |
| | Margie Smith |

drama about our period.

The old saw about drama and messages not mixing ("If you wanna give 'em a message, send a telegram") is rarely violable but in "The Crucible" Mr. Miller proved that it can be done with great success.

Message & Drama Both Successful

The message is there and inescapable, and the parable is obvious, but the drama is successful too. And it should be required seeing for every American.

I am not sufficiently familiar with the details of the Salem Witch Trials to know how closely Mr. Miller's detail follows actuality, but in essence the play is historically accurate (I know he uses many of the real characters — I went to school with a descendent of Rebecca Nurse in Marietta, Ohio, which was settled by New Englanders from Salem, and the main streets there is called Putnam — another name which figures prominently in the play).

Certainly the basic facts of the play are those of history; a gaggle of teen-age girls caught in indiscreet dancing in

the woods claimed to have been bewitched by certain women in the community; what began as an attempt to find an excuse for themselves burgeoned into a wholesale slaughter as they began naming name after name; partly in revenge, partly from the desire to hold the spotlight which had been focussed on them, drunk on the power with which they've suddenly found themselves vested.

The horror of the play is the nightmare which it becomes for the accused; how does one prove that one is NOT a witch when the court is obviously prejudiced in favor of those making the accusation? No proof of guilt was required of the accusers; the burden was left to the accused to prove himself innocent. Again, the obvious contemporary parallel.

Some Excellent Performances

There were some exceedingly good individual performances in the Delta State production and the production itself was strong enough to carry those which were weaker.

Sara Valencino of Greenville gave a chilling performance as Abigail, the ring-leader of the girls; Bob Baker of Philadelphia was a moving John Proctor, the most outspoken of the critics of the inquisition; Larry Hogue of Forest as the Reverend John Hale was particularly fine in the later scenes when as the one sincere member of the court he becomes convinced that evil is being done; Jo Agnew of Morton was most impressive in the trial scene after her confession that she (as one of the teen-agers) has been lying in her accusations.

One of the most polished performances was understandably

that of Hugh Keenan, an instructor of English at the college, who was the very personification of evil as the Deputy-Governor (Danforth).

There were many good moments in many other portrayals and Mr. Kahn's direction was for the most part fast-paced and to the point. There were times when I quibbled with blocking which had principals delivering key speeches almost straight upstage and several moves for which I was unable to see the motivation (it was apparent that the director had said "Now move here" and the actor did) but these were minor points in a generally excellent job. There were slow moments in the first act but the second moved surely and inexorably building to an edge-of-the-seat climax.



LARRY HOGUE

Hogue Is Cited As Best Actor

Larry Hogue, son of Mr. and Mrs. Coyt Hogue, a senior at Delta State College, mayoring in English and minoring in speech, won best individual performance award for portrayal of Rev. John Hale in Arthur Miller's "The Crucibles," a play about the Salem Witch trials of 1692.

This award was presented at Delta State's first annual awards banquet, second semester, and was the first of its kind to be given there. The first semester, he was in Tennessee's Williams', The Glass Menagerie, playing the part of Tom O'Connor. Of 35 men trying out for the male part in the play, only he was selected at the first of a number of open try-outs by the director.

Before transferring to Delta from East Central, Larry was fortunate enough to be able to play Bo Decker, the cowboy in, Bus Stop, by William Inge, and Demetrius, the slave in, The Robe. In high school at Forest, he took part in the senior play, The Remarkable Incident at Carson Corners.

oral interpretation.

"It's a pretty new idea," Mrs. Prince explains, "and we hope to learn from it by holding a critique after the performance in which the audience can participate."

"Why I Live At the P. O.," directed by Baker, stars Joyce Newell, Jackson freshman, as Sister, and Pat Baskin, Cleveland junior, as Stella Ronda. Others in the cast are Joe Griffin of Rolling Fork, Mrs. Betty Coleman of Rosedale, and fellow-director Clifton.

"Asphodel," directed by Clifton, features Ruth Adams Shaw freshman, in the lead as Cora, and Linda Sherwood, Glen Allen; Lou McCormack, Coffeeville; Liz Thompson, Drew; Bob Altshuler, Jackson; and Norman Henry, Pace.

The two presentations will be staged at 8 p.m. in Broom Audi-

Baker, in commenting on his selection of "Why I Live at the P. O.," remembered the days when his father worked in a small-town post office much like the one in Miss Welty's China Grove. "She knows what she's talking about," Baker commented.

ON STAGE

By FRANK HAINS

DAILY NEWS AMUSEMENTS EDITOR



Student Directed One-Acts At MSC: Walter Mosley Original Interests

I spent another pleasant evening at Mississippi Southern Friday, watching a bill of four one-acts directed by students. They're billed as "Experimentals" but except for the first one, an original by a Southern student, they showed no real experimentation—that is to say no departure from conventional practices insofar as script and staging are concerned. The plays were "Colloidals," the original, by Walter L. Mosley of Hattiesburg; "Minor Miracle" by Verne Powers, "Laura Lee" by Albert R. Klein and Chekov's "Marriage Proposal." (I choose "Chekov" from the four choices offered by the dictionary: its alternatives are "Chekov," "Chekoff," and "Tchekhov." Southern offers a fifth—"Tchekoff.")

Since "Colloidals" is the one student-written original, it would be merit of that fact alone be the most interesting. But, it also was apart from that consideration.

"Colloidal." I learned by checking the dictionary, is an adjective (here used as a noun) from "colloid," which is a gelatinous substance in which very small, insoluble particles are held suspended and separate. Mr. Mosley's colloid is apparently life and his particles are the five people with whom he's concerned and who, as it were, collide (I suspect a play on that word is intended) with each other.

The structure is very nearly mathematical, or perhaps musical, as the relationships between them shift almost with a formula-like precision or like contrapuntal themes in a fugue.

The plot is over-complicated for a one-act — I later learned, in fact, that the play began as a three-act — but it exhibits one great asset for any budding playwright: a strong sense of construction and of the need for it. Mr. Mosley, who is obviously seriously concerned with the desire to master

EXPERIMENTALS, 1961, BILL #1:
Four one-act plays presented by Mississippi Southern Department of Theatre. Stage manager, Don Hood; Sound, Sue Frost; Lighting, Don Seay, Jeff Fletcher, Carole Hill.

COLLOIDALS, by Walter L. Mosley; directed by Gary Williams; stage manager, Elene Cobb.

THE CAST

Milford Roddy Nichols
Aaron Bill Stewart
Clide Chanault Cockrell
Margaret Charline Phillips
Sylvia Martha Seitzler

MINOR MIRACLE, by Verne Powers; directed by Hilda Adair; stage manager, Mason Gwin.

THE CAST

Jordan Smith Wood
Hale Johnny Belk
McClane Jimmy Wilkerson
Laslos Joe B. Stewart

LAURA LEE, by Albert R. Klein; directed by Page Jones; stage manager, Dick Ainsworth.

THE CAST

A Boy Bill Prout
First Man Bill Stewart
Second Man Dick Ainsworth
Father Richard Strahan
Mother Jane Millette
Laura Lee Nona Whittington
Eugene Mac Nelson
Dr. Williams Aaron Dawson
Alice Sylvia Keeton

A MARRIAGE PROPOSAL, by Anton Chekov; directed by Sandra Yarbber; stage manager, Barbara Jo Hughes.

THE CAST

Stephan Stepanovich Tschubukow J. P. Edwards
Ivan Vassilyitch Lomov Jon Hinson
Natalia Stepanova Sara Spottswood

the craft upon which is potential art may be founded, has been awarded a fellowship for graduate study in play-writing at Tulane, and he shows definite promise.

Competently Directed And Performed

As for the other plays—"Marriage Proposal" is as everyone knows a jolly exercise and this production of it was done with considerable dash and flair; "Miracle" is a stodgy bit about four ship-wrecked sailors on a raft who pray for one and get it; "Laura Lee" is a mildly touching vignette of a girl forced to wear glasses which she hates that is cheapened by an attempted O. Henry ending that doesn't come off.

All were competently done and the performances included three of the best which I've seen on the Southern stage — Roddy Nichols as the profes-

sional type in "Colloidals," Jimmy Wilkerson as the agnostic sailor in "Miracle" and Sara Spottswood as Natalia in "Marriage Proposal."

Directors were Gary Williams ("Colloidals"), Hilda Adair ("Minor Miracle"), Page Jones ("Laura Lee") and Sandra Yarbber ("Marriage Proposal") and all had performed their chores knowledgeably.

This Wednesday and Thursday another bill of three student directed one-acts will include "Wander Away Stranger," and original by Merrell Williams of Jackson; Chekov's "Jubilee," and "Everyman."

ON STAGE

By FRANK HAINS

DAILY NEWS AMUSEMENTS EDITOR



Delta State Students Give Comment On Delta Players' 'Waiting For Godot'

When I saw "Waiting for Godot" a week or so back at Delta State, I had, as you may recall, somewhat mixed reactions to the play itself. It's the sort of play which evokes exhaustive discussion—which in itself would make it worthwhile, if there were no other reason that it is—and I was most interested to know what other members of its DSC audience thought about it.

When I heard from former Daily Newsman Bob Simonton, now faculty adviser to the Miss Delta, the DSC newspaper, that he had asked his students to write review of the play I TOLD HIM I'd be most interested in seeing some of the results.

He's sent me some excerpts which I thought quite interesting and generally perceptive.

Here are some of their comments:

From Larry Hogue of Forest:

"I had read the play, an absurdist tragi-comedy by Samuel A. Beckett, before seeing the production, and I must say the performance surprised me in its burlesque qualities and its ability to keep a person interested and wondering what was going to happen next. . . . 'Godot' seems to me to be the dream everyone has of getting that one break in life. The actors themselves simply wait for the break, or chance, without doing anything to deserve it, and are therefore hopeless and helpless. . . . The setting, lighting, and props were simple, to emphasize the simplicity and commonness of the characters. The actors wore clown make-up, to pin-point the sub-human quality and to illustrate the ridiculous element of the situation the characters were in. . ."

From Sherron Bennett of Onward:

student body with a variety of plays instead of the "old tried and true". . . .

From Ann Blumberg of Indiana:

"Waiting. . . . waiting. . . . always waiting. . . . we are all here, but where is Godot? Not only were the characters of last night's (Waiting for Godot) expecting his appearance, but the audience seemed to be anxiously awaiting him, or it, or whatever. This is good, because of the ability of the audience to readily identify itself with the play. . . . The acting was good considering they were amateurs. . . ."

"'Godot' represents the meaning of life, the 'what am I here for?' question. The play gave no answer because no one really knows the answer and the absurdity of the situation is that there are various levels of interpretation. . . . The characters were made-up as clowns because they represent the absurdness of life — man has no purpose, no idea of what he is or what he's doing. . . . In some parts of the play, the pace was too slow but the situation progressed as the play progressed. . . . causing the second act to be much stronger than the first. . . ."

From Tom Horne of Cleveland:

"Well, it was certainly different. It was very well produced and absurdist in ever sense of the word. . . . I think, however, that the average Delta State student is not well informed enough to grasp the full significance of the theme. The point here is that now, under Mr. Kahn's direction, the Delta Players are familiarizing the

Notes At Random

Margaret Leighton and Anthony Quinn, currently lighting what is apparently one of Broadway's brighter marquees ("Tchin-Tchin's"), will appear on the Ed Sullivan show (tentatively on November 18) in a Comden-Green sketch based on the old story about an actor who is sufficiently talented to read the telephone directory and make it interesting....

Yup — just as I feared. According to Bosley Crowther, "that tornado of a stage mother that Ethel Merman portrayed on Broadway in 'Gypsy' comes out little more than a big wind in the portrayal that Rosalind Russell gives her in the transfer to the screen. For all Miss Russell's exertions, for all her pumping of the bellows of auntie Mame and forcing as much air into her singing as her rusty vocal chords will bear, she misses the Merman magic and magnificence." As who could not have predicted — except the people who make movies? No disrespect is intended to Miss Russell, who is grand when appropriate. She just ain't appropriate to being Ethel Merman, and "Gypsy" was all Merman....

Molly Picon, who will celebrate her 60th year in show biz next year, is returning to "Milk and Honey" on Broadway. She left ten weeks ago and has since completed filming of the role of Frank Sinatra's mother in the screen version of "Come Blow Your Horn." She'll be back in the successful (and excellent) B'way musical on November 12. Hermione Gingold has been the unlikely fill-in in her absence. Miss Picon has decided to extend her contract in "Milk and Honey" for another year....

Arean Guest of Famous Entertainment Stars

Marilee Summers, Philadelphia, Miss., was a guest of Elizabeth Taylor and her husband, Eddie Fisher, in Hollywood.



MARILEE SUMMERS

Miss Summers, who in private life is Mary Lee Higginbotham, is a student at the Pasadena Playhouse in California. She had dinner with Mr. Fisher's bandleader at Villa Capri and then zoomed over to the Cocanut Grove, Ambassador hotel, where she was guest of honor at the table of some close friends of Liz and Eddie and Miss Taylor's secretary. Miss Summers added: "Eddie came on and gave a marvelous performance and was perfectly great. After the show, I was invited up to the Presidential Suite for an informal get-together to meet Liz and Eddie. Eddie answered the door and I was introduced to him and Liz, and I must tell you I have never met two people as nice and friendly as they were. I felt like a lifelong friend. Liz is the most beautiful and happiest, wife and mother that I know, and Eddie is a perfect doll. He was so very nice."

"They are leaving the 27th for Egypt and Rome where Liz will film 'Cleopatra' and Eddie will do some concerts. They are great people and they are wonderful. My meeting with my favorite actress was the happiest event in my life here. She is fabulous. At the Villa Capri, we saw Louella Parsons the writer of movieland, and Jimmy McHugh, who were having a party for Louella's birthday."

Arean breaks into movies in record time

Marilee Summers, Philadelphia, Miss., Rt. 7, and Hollywood, after a few months effort, has broken into the movies.



MARILEE SUMMERS

Miss Summers, who in private life is Mary Lee Hickinbotham, entered Pasadena, Calif., Playhouse to study-train for an entertainment - theatrical career. She worked so hard and advanced so rapidly that she has been cast in two movies. This young actress says she has just finished work on Jerry Lewis' new picture, "The Errand Boy" in which she plays a studio secretary. She added: "You can't imagine how thrilled I was in getting this job at Paramount's. It was just wonderful. Jerry Lewis is a fantastic person with whom to work. He has a remarkable personality and works very hard to get what he wants in a film. While on the set, I had the pleasure of meeting Dick Weston, Brian Donlevy and Bob Ivers, a young star to whom I used to write fan letters. In fact, he ended up by taking me home."

"Monday, I started work on the new series, 'Dr. Kildare' at MGM studios. The story is 'A Million Dollar Property.' In the story, I play a teenage girl."

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The Neshoba Democrat, Philadelphia, Miss., Thursday, April 11, 1963



Marilee Summers, daughter of Mr. and Mrs. L. R. Higginbotham of Route 7, Philadelphia, has completed parts on both "The Dakota's" and "G. E. True" at Warner's in Hollywood. She has also completed eight shows for "Truth or Consequences" at NBC studios. She began working in February on an episode of "The Real McCoys" entitled "The Incurruptibles" with Walter Brennan and Dick Crenna. She plays the part of Donna Oliver. According to Miss Summers agent, there is a possibility she will attend the premier of "P. T. 109" with Cliff Robertson, who portrays President John F. Kennedy. Her resemblance to Jackie Kennedy is "remarkable" according to her agent and it has been rumored that Marilee will portray the life story of Jackie Kennedy on the screen.

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Friday, April 27, 1962

ECCC



BEFORE THE PAGEANT, GENERAL LEE!

Decatur and East Central Junior College students participating in last night's Confederate pageant as part of Decatur's centennial celebration got together before the show began to make sure each knew his role. Talking the situation over are Dan Sparks of Morton, Melvin Parten of Leroy, Ala., Roger Burkes of Hillsboro, W. H. Johnson Jr., of Decatur, Markie Herrington of Little Rock, and George Dykes of Safford, Ala.—Daily News Photo by Bonita Appleton.



DECATUR BAND IN CENTENNIAL SHOW

Newton County residents, dressed in garb stylish 100 years ago, crowd Decatur's main street as the town's high school band performs as a part of a Confederate centennial observance yesterday.

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ECCC

Decatur Puts On Big Show For Civil War Centennial

By BONITA APPLETON
Daily News Staff Writer

DECATUR, Miss. — The largest crowd assembled in this town since the last public hanging—that was in 1910—was on hand yesterday to commemorate the Civil War Centennial.

At least the parade announcer said it was the largest crowd and few of the bearded men, or the sun-bonneted women would disagree.

Those on hand saw the parade, heard the bands and admired the majorettes. They pointed and laughed with appreciation as the floats went by, and the called gaily to those they knew riding "in style" down the main street of town.

The Decatur Band marched down the street behind the parade marshalls, and they were followed by the Decatur Greys.

The East Mississippi Junior College band were next in line and members of the Decatur Business Club, dressed ante-bellum style, followed in a horse drawn buckboard.

The Hickory Band in bright green uniforms marched along to give the folks from Decatur a sample of the music that had earned them superior ratings in the recent band festival in Jackson "after just being organized for two years," commented a bystander in hoop skirt and shawl.

The Conehatta Rural Development Club stepped back a century with home appliances. Their float

featured a spinning wheel and a stone churn.

Folks from Scanlon were next with an old fashioned washday, complete with wooden tubs and an iron pot.

The band from Union, resplendent in red uniforms, led the Union Riding Club a merry chase down the street as they followed members of Decatur's junior band.

After the parade the crowd moved to the football stadium at East Central Junior College where the Decatur High School Band and the Newton High School band teamed up to present musical selections.

Following the invocation by the Rev. J. L. Neil, Mayor Alex Munday of Hickory gave the welcome address.

Sidney T. Roebuck of Newton, executive director of the Mississippi Civil War Centennial, traced the history of Newton County during the Civil War.

Describing the day that the first company of men organized under the command of Montgomery Carleton, Roebuck continued with the story of Grierson's Raid in April, 1863, and Sherman's march into the area in 1865.

"Grierson's raid was a vital part of General Grant's assault on Vicksburg and his plan to cut Confederate General Pemberton's line of communications," Roebuck said. He paid tribute to the 1,000 men in the area who marched away to war and to the 308 who didn't come home.

Following Roebuck's address the top 20 Civil War songs were played by the assembled bands.

Gov. Ross Barnett was featured speaker of the evening. His address, reiterating the purpose and praising the work of the Mississippi Civil War Centennial commemoration, preceded a Civil War Pageant directed by Ovid Vickers.

MRVF-240
ECCC

Friday, December 6, 1963

ECJC Players Announce Play

DECATUR — Cheers for the hero and boos for the villain will be the order of the evening on Monday, December 9, when the East Central Junior College Players present "Gold In The Hills" as their first production of the year.

This is the ECJC Players' first venture into melodrama, and the struggle of the Stanley family against the "forces of evil" in the late 19th century

should be an interesting one to East Central theatregoers.

Jimmy Carr, president of the Players, and Kelly Hodges, vice-president, both sophomores from Forest, Mississippi, are cast as John Dalton (a son of the soil), and Richard Murgatroyd (a villain from the city).

Director Ovid Vickers has gotten together a cast of 30 actors, singers, and dancers to back up the hero and villain. Portraying the beautiful heroine, is Miss Linda Comans of Newton.

Other members of the cast are: Thomas Gaines, Decatur; Jerrye Roberts, Carthage; Jean Davis, Morton; Bill Hunter, Mobile; Bill Dansby, Philadelphia; Willis Tulos, Philadelphia; Nona Price-Vickers, Decatur; Bill Lea, Philadelphia; John Pennington, Philadelphia; Russell Foster, Selma, Ala.; Sarah Edwards, Sebastopol; Fred Kirkland, Philadelphia; Henry Shurden, Louisville; Jeanie Evans, Morton; Ann Faulkner, Carthage; Danny Cayton, Mobile; Pat Munday, Decatur; Sue Rowzee, Decatur; Sandy Stones, Forest; Wanda Moore, Union; Carol Montgomery, Decatur; Norma Nicholson, Jackson; Sue Ellen Dufrene, Louisville; Bill Fulgham, Mendenhall; Dixie Garris, Greensboro, Ala.; and Ted Hannah, Lake.

Curtain time is 8 p. m. on Monday evening. Student admission is by activity ticket. Adults may purchase tickets at the door.

After the pageant, the Rev. C. O. Lindsey offered a memorial tribute to the Civil War dead and

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TROUSSEAU LIKE GRANDMOM

Pert Mrs. Dwight L. James displays a trim ankle to show a young neighbor what she wore as part of her wedding trousseau in Newton County 47 years ago. Mrs. James kept the shoes and the dress and stepped out in style again yesterday when Decatur observed it's Civil War Centennial commemoration. Looking askance at the pointed toes is Natalie Neal, two-and-a-half-year-old daughter of Mr. and Mrs. W. C. Neal Jr.

MR.VF-240

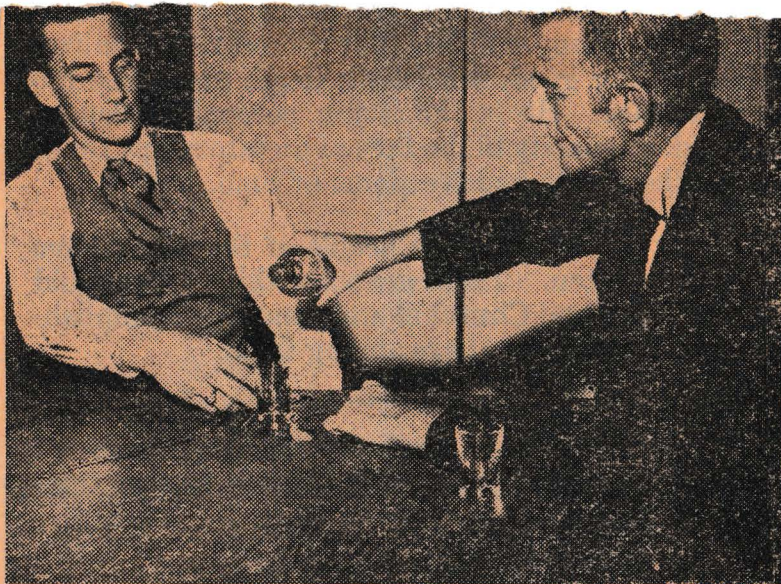
ECCC

Moscow, Tuesday, July 3, 1962 -- IDAHONIAN--7--



THE COMPANY — Here are the actors and the back stage workers who bring the play to life. The company of this season's Summer Theater includes: (left to right), sitting, Nan Harbour, Margaret Bowlby; first row standing, Stan Hui, Joe Basque, Charles Tovey, Bud Poape, Todd Oleson, Gary Lewis, Jerre Wallace, Ann Cummings, Dijon Davidson, Lisa Prasher, Bonnie Scott, Angie Arrien,

Gerald Goodenough, Travers Huff and Chris Kellogg; second row, Harriet Hosack, Geneva Farnam; third row, John Merrick, Charles Hosack, Rod Greening, Del Gardner, Krishan Gupta, Mary Kienzie, Del Bowman, Rosie Bowman, Andy Tozier, and Directors Edmund Chavez, Jean Collette and Donald Hill.



—Photo by Bill Perrin

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"The Drunkard", Theatre 98's Summer Production

ECCC

Scene from "The Drunkard" which Theatre 98 is sponsoring and which will be played in Comings Hall, August 2nd, 3rd, and 4th.

The melodrama is back with all its time honored characteristics; a heroine pure and sweet, a drunken hero, a black-hearted villain and the rent payment due. Theatre 98 has chosen a classic—"The Drunkard". First done in 1844 in Boston as part of a temperance movement, "The Drunkard" ran for 144 nights. It was revived in 1933 in Los Angeles and this time ran till 1940. The play was written by W. H. Smith and a Gentleman and defined as "a moral domestic drama of American life in four acts". The authors, as the result of an accurate and laborious study and a profound knowledge of human frail-

The above picture shows Cribbs, the Villian, (Mark Taylor) plotting the downfall of the hero, Edward Middleton (Bill Manifold).

ties, have created a play that has left women weeping like children while in the next moment possessing faces radiating with smiles.

P. T. Barnum produced "The Drunkard" at his famous museum in Boston where it achieved the comment "this is by all acknowledged to be the most successful play ever banned in Boston."

Under the most capable guidance of Gretchen Riggs, the Theatre 98 presentation of "The Drunkard" has a renewed vigor of all the wonderful effects of an entertaining "melodrama." The entire family will enjoy this production when it is presented August 2, 3 and 4.

4 JACKSON DAILY NEWS Thursday, May 30, 1963 — A



JOURNALISM AWARD WINNERS—First place winners in the "Miss Delta," Delta State College newspaper, awards competition this year are (left to right) Larry Liddell of Clarksdale, sports; Jo Agnew of Morton, library award; Larry Hogue of Forest, news; Carol Manning of Merigold, editorials and columns; and James A. Townes Jr., of Minter City, art. Ann Carolyn Blumberg of Indianola, features winner, is not shown.

SECOND DRAMA OF YEAR

Carr, Hodges Make Fourth Appearance On EC Stage in 'All The Way Home'

Jimmy Carr and Kelly Hodges will appear in their fourth ECJC play-er production April 2 when the Thespians present their second per-formance of the season, "All the Way Home."

The drama by Ted Mose will be presented in Huff Auditorium; it has a cast of 15. Carr and Hodges have appeared in three other three-act presentations of the players, *Arsenic and Old Lace*, *Born Yesterday*, and *Gold in the Hills*; they both also appeared in a one-act drama "Sub-merged." "All the Way Home" was first presented on November 30, 1960 at the Belcaso Theater, and was based on the Pulitzer prize novel, *A Death in the Family*.

The cast in order of appearance in the play are:

| | |
|---------------------|--------------------|
| Jay Follet | Jimmy Carr |
| Rufus Follet | Ted Hannah |
| Mary Follet | Jean Davis |
| Ralph Follet | Kelly Hodges |
| Sally Follet | Carol Montgomery |
| John Henry Follet | Danny Cayton |
| Jessie Follet | Dee Nicholson |
| Jim Wilson | Charlie Brackeen |
| Aunt Sadie Follet | Dixie Garris |
| Great-Great-Grandma | |
| | Nancy Carole Adams |

Catherine Lynch Jackie Kern
Aunt Hannah Lynch

Jerrye Roberts
Joel Lynch Freeman Cochran
Andrew Lynch Willis Tulllos
Father Jackson Bill Lea

Jimmy Carr, Kelly Hodges In ECJC Production

When the curtain goes up tonight (April 2) on the East Central Junior College stage for the ECJC Players' produc-tion of "All The Way Home," two Scott County Students will be making their fourth appear-ance in major roles with the Players.

Jimmy Carr and Kelly Hod-ges, president and vice-presi-dent of the ECJC Players, have appeared in *Arsenic And Old Lace*, *Born Yesterday*, and *Gold In The Hills*, as well as a one-act drama, *Submerged*.

Both Carr and Hodges are sophomores and will graduate in May, thus ending their care-ers with the ECJC Players.

All The Way Home, the cur-rent production, was written by James Agee and was first pre-sented on November 30, 1960 at the Belasco Theatre in New York. The author died at an early age, before his novel (on which the play was based) re-ceived any recognition.

ECJC Play Set April 2

DECATUR — Curtain time for the East Central Junior 'College Player' spring pro-duction is 8 p.m. April 12. For their final production of the year the Players have chosen to present "All the Way Home" by Tad Mosel, a drama based on James Agee's best selling book, "A Death in the Family."

Appearing in the play will be the following group of East Central students: Jimmy Carr, Forest; Ted Hannah, Newton, Jean Davis, Morton; Kelly Hodges, Forest; Carol Mont-gomery, Decatur; Danny Caton, Mobile; Dee Nicholson, Jackson; Charlie Brackeen, Decatur; Dixie Garris, Greensboro, Ala.; Nancy Carole Adams, Pas-cagoula; Jackie Kern, Morton; Jerrye Roberts, Carthage; Free-man Cochran, Carthage; Willis Tulllos, Philadelphia; and Bill Lee, Philadelphia.

All the Way Home is the moving story of the effect of the death of a father on his family, and especially on his young son. The play also de-picts life in the United States in the early 20th century. It is set in Knoxville Tenn. in 1915.

The play is under the di-rection of Ovid Vickers of the English Department.

All The Way Home is a mov-ing drama concerning the ef-fect which the death of the father has on a family, especial-ly on his young son. Curtain time is 8 p. m. in Huff Memo-rial Auditorium. The play is di-rected by Ovid Vickers of the East Cenutral Junior College Speech Department.

ECCC

MRVF-ECCC

MRVF-240

ECCC

MARCH 16, 1964

THE

East Central Players Will Present Mosel's Drama, 'All The Way Home'; Author Dies Unaware Of Recognition

In April, the ECJC Players, under the direction of Ovid Vickers, will again captivate their audience when they pull the curtains and present **All The Way Home**. The play by Ted Mosel is based upon the Pulitzer Prize winning novel **A Death In The Family** by James Agee of Tennessee.

The drama is the perfect picture of early 20th century American life with the action taking place in and around Knoxville, Tennessee in May of 1915. The play is divided into three acts, and its action centers around a family going to visit their grandma.

Already proven successful, the long-run play received both the Pulitzer Prize and the Critics Circle Award as the best play of the year. The dramatic production was described as "a sombre and beautiful play" and "a sorrow so stunning in its impact that the characters literally reel into their responses," by the **New York Post** and the **New York Times** respectively.

Agee is also the author of other books such as, **Letters of James Agee to Father Flye**, **Light as the Morning**, and **If Passion Flies** and numerous short stories published in **The New Yorker**.

Agee's sensitive talent became alive after his father's fatal accident when he was only seven years of age. At the age of ten, his mother went to Sewanee and entered him in St. Andrew, an Episcopal boarding school in which Father Flye taught. This began the relationship which was so evident in the letters and life of James Agee.

At Sixteen

At 16, Agee was sent by his mother to Phillips Exeter to prepare Agee for Harvard. He was already aware of his literary talent in poetry and prose, having had short stories and poems published in the **Atlantic Monthly**. While a student at Harvard, he was encouraged by many to write poetry, and in the middle of the depression, because of a need to eat, he took his first magazine job.

Agee was a man of genius and a

man who had a steadfast love of truth, both of which he sought to uphold. He hated untruth and all its oppressors, and he had a tremendous determination to fight them whenever he found them, which was everywhere.

Furthermore, he was constantly annoyed by the continuous need to eat which frustrated his creative work.

In May, 1955, his heart stopped beating in a taxicab. He died a tormented man full of self-doubt, never knowing that the manuscript on his desk would win the recognition he craved, a Pulitzer Prize award.

MISS.

MARCH 16, 1964

MRVF-240

ECCC



"LOOK, WE GOT A NICE clear day for the outing, don't we? You can see all the way to North Knoxville." Jay Follet (Jimmy Carr) looks out over the valley with his son Rufus (Ted Hannah) at his side. The scene is from the first act of the East Central Players' second production of the year, 'All the Way Home,' based on the Pulitzer Prize Novel 'A Death in the Family,' by James Agee.



FIFTEEN ECJC PLAYERS will appear in 'All the Way Home' in Huff Auditorium April 2. From the first act, Mary Follet (Jean Davis), Rufus Follet (Ted Hannah), Ralph Follet (Kelly Hodges), Sally Follet (Carol Montgomery), and Jay Follet (Jimmy Carr) discuss plans for a visit to their grandmother's home.

MRVF-240

ECOC

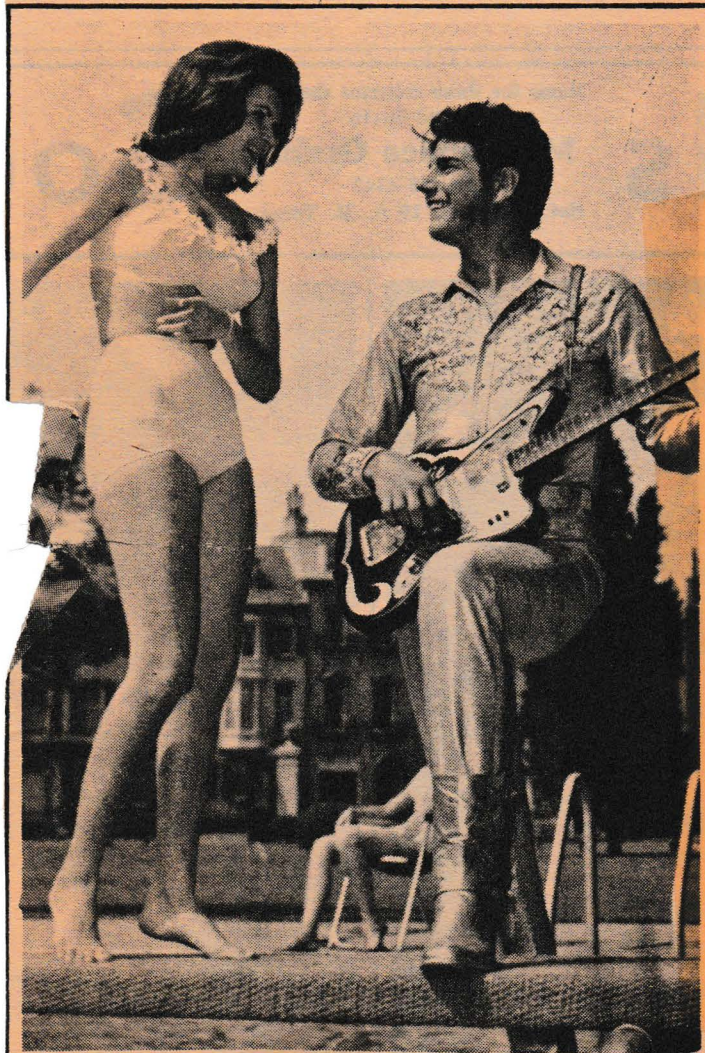


DON'T BEAT ME. — Delta Players of Delta State College depict a scene from "The Crucible" to be presented at 8:30 p.m. this Tuesday and Wednesday at Broom Auditorium. Cast includes, from left, Larry Hogue of Forest, Sam Pendas of Rolling Fork, Joe Mitchell of Duncan, Lucretia Smith of Greenwood and Lee Long (center) of Greenwood. "The Crucible," by Arthur Miller deals with the famous Witch Craft Trials at Salem, Mass. in 1692. — Delta State Photo

MRVF-240

ECCC

Democrat, Philadelphia, Miss., Thursday, Sept. 20, 1962



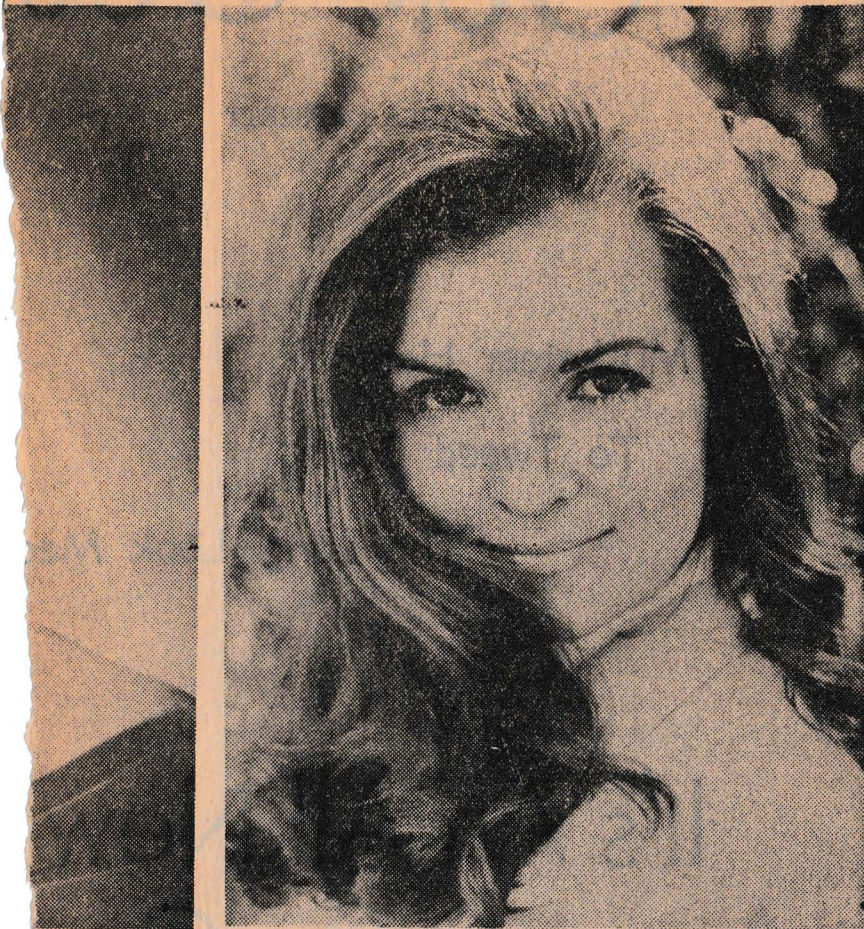
Marilee Summers and Jesse Pearson, who plays the part of Conrad Birdie in the newly released movie, "Bye Bye Birdie", brush up on a scene in the new picture. Marilee is a former Neshoba Countian having moved to Hollywood about two years ago. Her mother Mrs. A. R. Higgenbotham lives here in Phila-

ECCCC Did - you
remember

MRVF-240

I thought
you'd be
interested
Rueh

By Three Couples



Miss Marilee Summers
Summers-Lear

Mr. and Mrs. L. R. Higginbotham of Philadelphia announce the engagement of their daughter, Marilee Higginbotham, known professionally as Marilee Summers, to John Olsen Lear, son of millionaire inventor William P. Lear and his wife Moya of Reno, Nev. and Geneva, Switzerland. Miss Higginbotham is the niece of Mr. and Mrs. Jack McLaughlin of Marion.

The bride-elect graduated from East Central Junior College and Pasadena Playhouse in California. Marilee has appeared in numerous television and movie roles. Some of which were "A New Kind of Love," "Bye, Bye Birdie," "The Errand Boy," "Truth or Consequence," "Real

McCoys," and "Beverly Hillbillies." She is also the owner of the Marilee Summers Modeling Agency.

The prospective bridegroom, a test pilot, holds the world's record around the world in a business jet in The Lear Jet. He is a graduate of Le Rosey College in Rolle, Switzerland and Wichita State University in Kansas.

The couple has recently been honored with an engagement party in Pacific Palisades, Calif.

The couple plans to spend the next few months sailing through the Bahamas and on to the West Indies aboard the bridegroom-elect's yacht, Solioquy. Mrs. Lear will accompany the couple on their cruise.

MRVF-240

ECC

The early history of play production at East Central Junior College, use of insufficient records, remains vague. The first play presented by college was SMILING THROUGH. Among the plays presented from 1928 to 1960 were:

- 1928-1945 SMILING THROUGH
PINK AND PATCHES
LEASE ON LIBERTY
- 1946-1947 BROTHER GOOSE
- 1947-1948 POLLY PUT THE KETTLE ON
THE LITTLE MINISTER
- 1948-1949 FEATHERS IN A GALE
YOU CAN'T TAKE IT WITH YOU
- 1949-1950 THE BARRETTS OF WIMPOLE STREET
FAMILY PORTRAIT
- 1950-1951 THE GLASS MENAGERIE
ELIZABETH THE QUEEN
A MIDSUMMER NIGHT'S DREAM
- 1951-1952 HARVEY
ANTIGONE
DOWN IN THE VALLEY (Musical)
- 1952-1953 GOODBY MY FANCY
THE ROBE (Arena Production)
- 1953-1954 THE IMPORTANCE OF BEING EARNEST
THE ROYAL FAMILY
- 1954-1955 OUR TOWN
GOOD HOUSEKEEPING
- 1955-1956 JUNIOR MISS
THE YOUNGEST
- 1956-1957 THE MAN WHO CAME TO DINNER
LOST HORIZON
SINGING BILLY (Musical)
- 1957-1958 MY SISTER EILEEN
MAGNIFICENT OBSESSION
- 1958-1959 DEATH TAKES A HOLIDAY
DINO
HIGH WINDOW (One Act)
LIGHTED CANDLES (One Act)
THE RAFT (One Act)
- 1959-1960 PICNIC
THE DIARY OF ANNE FRANK

THE E. C. J. C. PLAYERS

and

THE EAST CENTRAL JUNIOR COLLEGE

Department Of Speech Arts

— present —

Their 62nd Production

The Robe

DRAMATIZED BY JOHN McGREEVY
FROM THE NOVEL BY LLOYD C. DOUGLAS

THE ROBE is produced by special contract with
the Dramatic Publishing Company, Chicago, Ill.

HUFF MEMORIAL AUDITORIUM — TUESDAY, NOV. 22, 1960

CURTAIN AT 8 P. M.

THE CAST

(In order of appearance)

| | |
|-------|--------------------|
| ..... | Grady Palmer |
| ..... | Keith Livingston |
| ..... | Janet Edwards |
| ..... | Natalie Neal |
| ..... | Larry Hogue |
| ..... | William Manifold |
| ..... | Malcolm Massey |
| ..... | Arthur Coward |
| ..... | Richard Montgomery |
| ..... | Bobbie Nell Smith |
| ..... | Jo Agnew |
| ..... | Doris Early |
| ..... | Ann Smalley |
| ..... | Geoff Cain |
| ..... | Jeanette Smith |
| ..... | Nan Harbour |
| ..... | Travis Nelson |
| ..... | Margene Gregory |
| ..... | James Allen |
| ..... | Edward Easterwood |
| ..... | Rudy Williams |
| ..... | Ruble Heck |
| ..... | Bertha Denson |
| ..... | Jean Crout |
| ..... | Dean Koch |
| ..... | Jim Mullins |

THE SCENES

Action of this play takes place in Jerusalem, Rome, Athens and

Scene One: A road in Jerusalem a short distance from Golgotha.

Scene Two: A banquet hall in the palace of Pilate.

Scene Three: A hall in the home of Senator Gallio in Rome.

Intermission — Five minutes

Scene One: The garden at the pavillion at the house of Eupolis in Athens.

Scene Two: The pavillion at the house of Eupolis, two months later.

Scene Three: A room in the shop of Benyosef, the weaver, in Jerusalem.

Intermission — Ten minutes

Scene One: A terrace of Tiberius' Palace on Capri.

Scene Two: A hall in the home of Senator Gallio in Rome.

Scene Three: A banquet room in Caligula's Palace in Rome.

PRODUCTION

| | |
|---------------------------------|-----------------|
| Faculty Advisor | Ovid Vickers |
| Assistant to the Director | Ruth Ann Spivey |
| Costume Supervision | Jan James |
| Lighting | Roy Roberts |
| Production Co-ordination | Ann Barfoot |

| | |
|-------|----------------|
| ..... | Buddy Allgood |
| ..... | William Stokes |
| ..... | Marvin Penton |

| | |
|--------------|------------|
| ..... | John Oaks |
| Makeup | Judy James |

| | |
|-------|-----------------|
| | Ruth Ann Spivey |
|-------|-----------------|

| | |
|------------------|------------|
| Properties | Judy James |
|------------------|------------|

| | |
|-----------------|-------------|
| Hostesses | Betty Clark |
|-----------------|-------------|

| | |
|-------|--------------|
| | June Whatley |
|-------|--------------|

| | |
|--------------|-------------|
| Ushers | Peggy Lewis |
|--------------|-------------|

| | |
|-------|---------------|
| | Frances Hayes |
|-------|---------------|

| | |
|-------|------------|
| | Reida Pigg |
|-------|------------|

| | |
|-------|-------------|
| | Etoyle Laye |
|-------|-------------|

| | |
|---------------------|----------------|
| House Manager | Leonard Knight |
|---------------------|----------------|

We wish to thank the following people for their co-operation in the production of this play:

Mrs. Frank Cross

Mrs. Ben Chisholm

The Decatur Methodist Church

The Clarke-Venable Baptist Church

The East Central Junior College Electrical Department

The East Central Junior College Department of Art

| | |
|------------------------|----------------|
| Incidental Music | Virginia Avery |
|------------------------|----------------|

| | |
|-------------------------------|--------------|
| The French Horn Quintet | Betty Beaver |
|-------------------------------|--------------|

| | |
|-------|--------------|
| | Clara Burton |
|-------|--------------|

| | |
|-------|-----------------|
| | Gloria McKenzie |
|-------|-----------------|

| | |
|-------|-----------------|
| | Ruth Ann Spivey |
|-------|-----------------|

| | |
|-------|-------------|
| | Nan Harbour |
|-------|-------------|

| | |
|-------------------|-------------------|
| Costumes by | Eaves of New York |
|-------------------|-------------------|

| | |
|------------------------------|-----------|
| Additional costumes by | Ruth Hull |
|------------------------------|-----------|

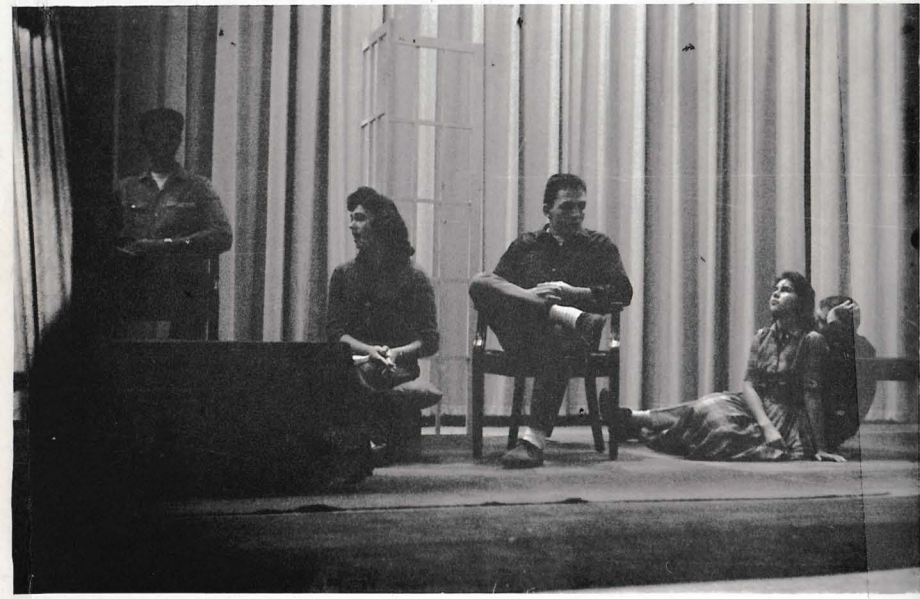
You are invited to join your friends in the lower hall of this building during the second intermission for coffee and conversation.

The audience is requested to remain seated at the end of the production for the presentation of the cast.

The college prohibits the taking of flash pictures during the play and smoking is permitted in the outer lobby only.









THE CAST

CARNAVALE—From Newark, New Jersey, makes his second appearance with the E. C. J. C. players tonight. He has appeared here in "THE DIARY OF ANNE FRANK." Tony is a Yankee, but readily admits that he is fascinated by the South.

NEW—From Morton. Miss Agnew is not only an actress, but among her talents the writing of poetry. She is a vivacious and interesting person.

GERON—from Louisville is no newcomer to the E. C. J. C. She has appeared before in "DEATH TAKES A HOLIDAY," "THE DIARY OF ANNE FRANK." Zerelda is a physical education major and after graduation plans to attend Mississippi College.

AKER—From Philadelphia. Bob has served the players faithfully in many capacities. Bob has appeared in numerous plays in high school and at East Central.

ADAIR—From Newton. Hilda is a speech major and although she has participated in many forensic events for the college, this is her first major role with the E. C. J. C. Players. Hilda will enter Mississippi College next year.

NELL SMITH—From Louisville, is a freshman majoring in English. She makes her initial appearance tonight and so Bobbie Nell, will be in the footlights.

YARBROUGH—From Louisville. A freshman and has appeared at East Central in "THE DIARY OF ANNE FRANK." We consider him a talented young man and he admits that the stage is his second home.

COPELAND—From Newton, is a newcomer to our stage. Floyce is a kind of person who is excited about anything she does. In tonight's performance you will see Floyce at her effervescent best.

ERN—From Morton, is a straight-forward and frank individual, one of the most sincere people we know. Her work with us in connection for this play has convinced us she deserves her reputation as a star on the campus.

WOOD—From Philadelphia. Smith is a sophomore and has appeared in "DEATH TAKES A HOLIDAY," "DINO," and "THE DIARY OF ANNE FRANK." He is an English major who plans to teach.

NICKELL—From Dermoth, Arkansas, and is a business major. He will graduate from East Central this spring and plans to become a secretary.

THE E. C. J. C. PLAYERS

and

THE EAST CENTRAL JUNIOR COLLEGE

Department of Speech Arts

— p r e s e n t —

Their 61st Production

PICNIC

by William Inge

THIS PLAY IS PRODUCED BY SPECIAL CONTRACT WITH
DRAMATICS PLAY SERVICE, NEW YORK

HUFF MEMORIAL AUDITORIUM — TUESDAY, MARCH 15, 1960

CURTAIN AT 7:45 P. M.

CAST OF CHARACTERS

IN ORDER OF APPEARANCE

..... Tony Carnavale
..... Jo Agnew
s Zerelda Orgeron
..... Bob Baker
ns Hilda Adair
..... Peggy Nickell
ydney Bobbie Nell Smith
ur Jimmy Yarbrough
ite Floyce Copeland
hoenwalder Dot Kern
ans Smith Wood

The action of the play takes place in a small Kansas town in
the yard shared by Flo Owens and Helen Potts.

Early morning, Labor Day.

ate in the same afternoon.

ene I. Very early the following morning.

ene II. A few hours later.

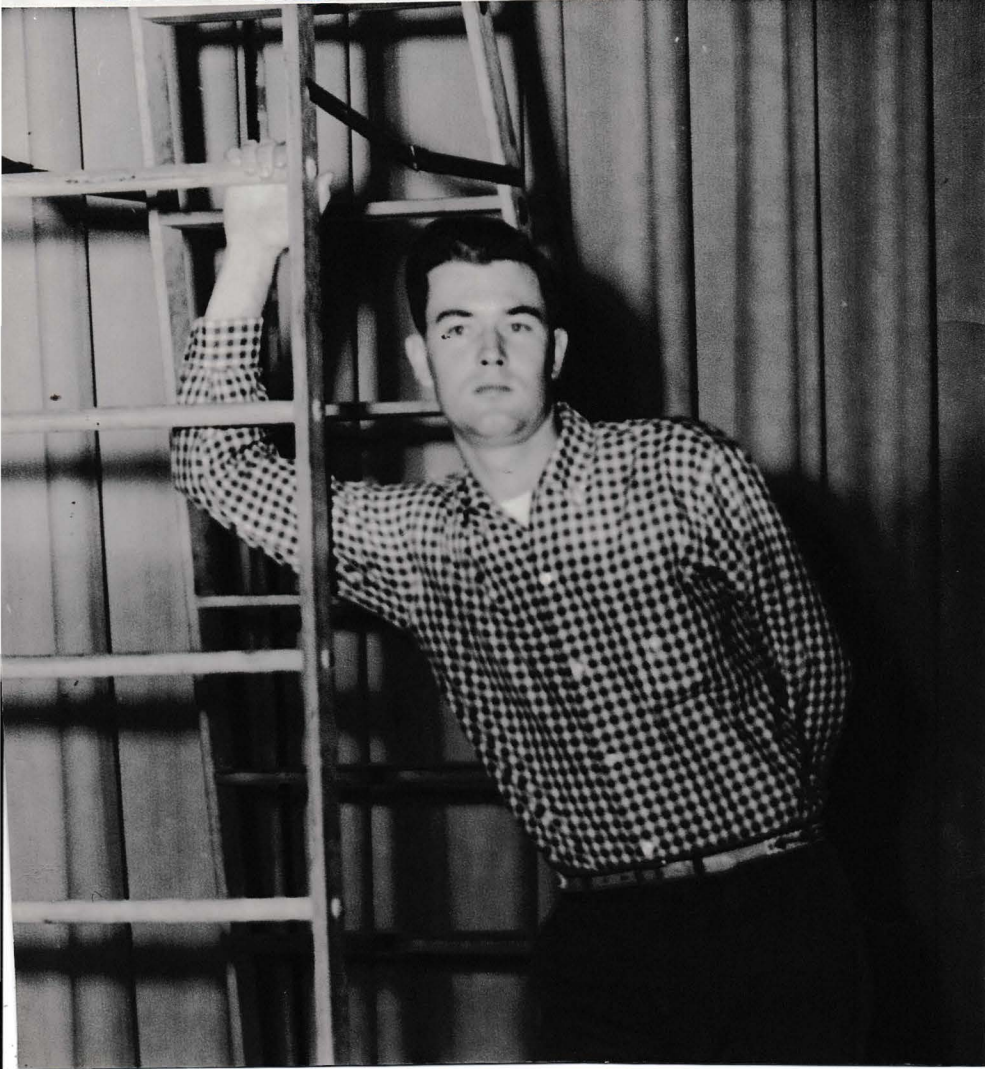
requested that you remain seated at the end of the last act
for the presentation of the cast.

PRODUCTION

Faculty Advisor Ovid Vickers
Production Continuity Lynn Noel
Production Manager Robert Baker
House Manager Bryan Barnett
Ushers Jo Lynn Parker
Jane Richardson
Ann Sudduth
Martha Lynn Lyle
Lights Carol Fulgham
Programs Zee Orgeron and Jo Agnew

“It is with a play as it is with life—it matters not how long the
action is spun out, but how good the acting is.” —Seneca

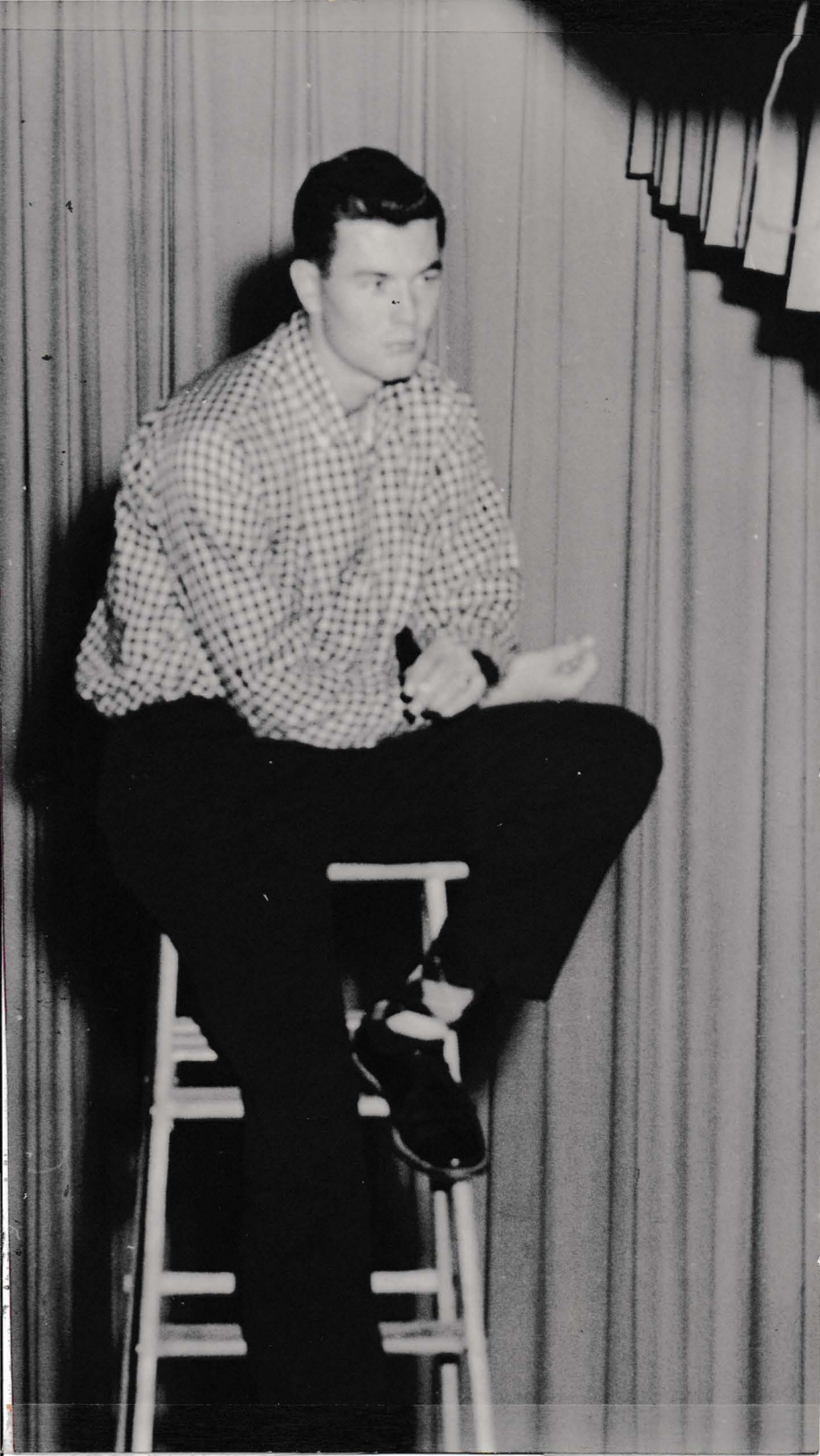
“Man is a make-believe animal—he is never so truly himself as
when he is acting a part.” —William Hazlitt











ABOUT THE CAST

dy Montgomery, a Sophomore Art Major from Richmond, Virginia, is
ght appearing in his second East Central Junior College production.
dy will be remembered by East Central playgoers for his performance
Captain Flavious in THE ROBE. He graduated from Thomas Jefferson
School in Richmond and plans to enter the University of Alabama in
ember.

Smalley, a native of Jasper County, also was seen in THE ROBE.
has appeared in liturgical drama productions in Bay Springs since
hood. She graduated from Bay Springs High School and is now a
shman at East Central.

Agnew, who tonight plays the part of Cherie, made her theatrical debut
Morton High School's production of 17TH SUMMER. At East Central
has been most active in theatrics, having appeared in THE ROBE,
NIC, and THE DIARY OF ANNE FRANK. Jo is a Sophomore Education
or and plans to attend Delta State College next year.

ry Hogue graduated from Forest High School where he appeared in
E REMARKABLE INCIDENT AT CARSON CORNERS. Larry joined the
C. J. C. Players last year as a Freshman and this year rendered a stellar
ormance as Demetrius in THE ROBE. Larry plans to enter Mississippi
thern College in the fall to major in Education.

y Williams, Associate Editor of THE TOM-TOM, graduated from Cen-
High School, London, England. He appeared in the fall production of
E ROBE and tonight is playing the part of Dr. Lyman. Rudy plans to
nd Millsaps College for the 1961-62 session to major in foreign languages
later plans to enter the Diplomatic Corps.

ry Easterwood, a Sophomore from Louisville, entered the theatrical
dd via his excellent rendition of Tiberius in THE ROBE. Larry gradu-
d from Louisville High School and plans to attend Belhaven College
r graduation from East Central.

Manifold will long be remembered by theatre goers at East Central for
outstanding performance in THE ROBE. Bill came to us from Fairhope,
abama, and plans to attend Auburn after graduation here. Besides being
ve in the theatre group, Bill is a member of the East Central Debate team.

y Thomas, a Home Economics Major, comes to East Central with an
blished reputation as an actress. At Union High School, she was an
ve member of the theatre group, appearing in SPRING PROM MAGIC
CUPID IN PIGTAILS, besides working backstage in other performances.
ddition to her academic work here at East Central, Betty is a Sophomore
s Officer, is Program Chairman of the International Relations Club,
is a member of the marching band and Sigma Tau Sigma.

MRVF-240

ECCC

THE E. C. J. C. PLAYERS

and

THE EAST CENTRAL JUNIOR COLLEGE

Department Of Speech Arts

present

Their 63rd Production

Bus Stop

By WILLIAM INGE

BUS STOP is produced by special contract with
Dramatists Play Service, Inc., New York.

HUFF MEMORIAL AUDITORIUM — TUESDAY, APRIL 18, 1961

CURTAIN AT 8 P. M.

THE CAST

(In order of appearance)

| | |
|--|------------------|
| a Duckworth, a waitress | Betty Thomas |
| oyland, owner of the restaurant | Ann Smalley |
| Masters, a sheriff | Larry Easterwood |
| ie, a chanteuse | Jo Agnew |
| Gerald Lyman, a former college professor | Rudy Williams |
| il Blessing, a ranch hand | Bill Manifold |
| Decker, a young rancher and cowboy | Larry Hogue |
| l, a bus driver..... | Buddy Montgomery |

SCENE

The action of the play takes place in a rather dilapidated highway
aurant thirty miles from Kansas City.

ACT I

A night in early March. 1:00 A.M.

ACT II

A few minutes later.

TEN MINUTE INTERMISSION

ACT III

Early morning. About 5 A. M.

ABOUT THE PLAY

STOP WAS FIRST PRESENTED BY ROBERT WHITEHEAD AND
HER L. STEVENS AT THE MUSIC BOX, NEW YORK CITY, MARCH
2, 1955. IT WAS DIRECTED BY HAROLD CLURMAN, AND THE
SET WAS DESIGNED BY BORIS ARONSON.

PRODUCTION

| | |
|-------------------------|-----------------|
| Faculty Advisor | Ovid Vickers |
| Production Co-Ordinator | Doris Earley |
| Lighting | Carroll Fulgham |
| Properties | Judi James |
| | Etoyle Lay |
| Make-Up | Betty Clark |
| Ushers | Peggy Lewis |
| | June Whatley |
| | Elaine Jay |
| | Ruth Ann Spivey |
| House Manager | Lenora Stegall |

The college prohibits the taking of flash pictures during the play.

Smoking is permitted in the outer lobby only.

The audience is requested to remain seated at the end of the production
for the presentation of the cast.

We wish to thank the following people for their co-operation in the production
of the play:

The Students of Speech 113
Miss Virginia Avery
Mrs. Frank Cross
Mrs. Pearl VanEtten

THIS IS CHERIE

She claimed her love for him
had burned to ashes.
But when she went to clean out
the little stove of her heart
in order to start a new fire,
she could not shake the grate—
for the clinkers.



1961 "Bus Stop"

Larry Hogue

Jo Agnew

EAST CENTRAL COLLEGE Decatur, Miss.

During the 1961-62 season the East Central Junior College Players presented "George Washington Slept Here" by Moss Hart and George S. Kaufman and "Death Takes A Holiday" by Alverto Casella as the two major plays of the season. Three one act plays, "Submerged," "Opening Night," and "The White Dove," were also presented. All plays were produced and directed by Ovid Vickers and were enthusiastically received by the student body. During the coming year the Players will present "Born Yesterday" and "Arsenic And Old Lace."

NORTHWEST COMMUNITY COLLEGE
Powell, Wyoming

The highlight of the college drama season at Northwest Community College was the organization of Delta Psi Omega with twenty-two charter members. Our college theatre season was very successful, and Scarlet Masque presented "Anastasia" and "The Thieves' Carnival", both plays directed by Professor Craig Elliott. Delta Psi Omega officers were Charles Roney, Patricia Watkins and Ramona Vanveegate.

COTTEY COLLEGE Nevada, Missouri

The past dramatic season at Cottey College has been one of the most successful in our history. The major plays were "The Innocents" by William Archibald, "Twelfth Night", and "Everyman", all directed by Miss Nancy Haines. Eight students were qualified for Delta Psi Omega by work on these productions. Cast president was JoAnn Oliver; secretary was Mary Thorpe.

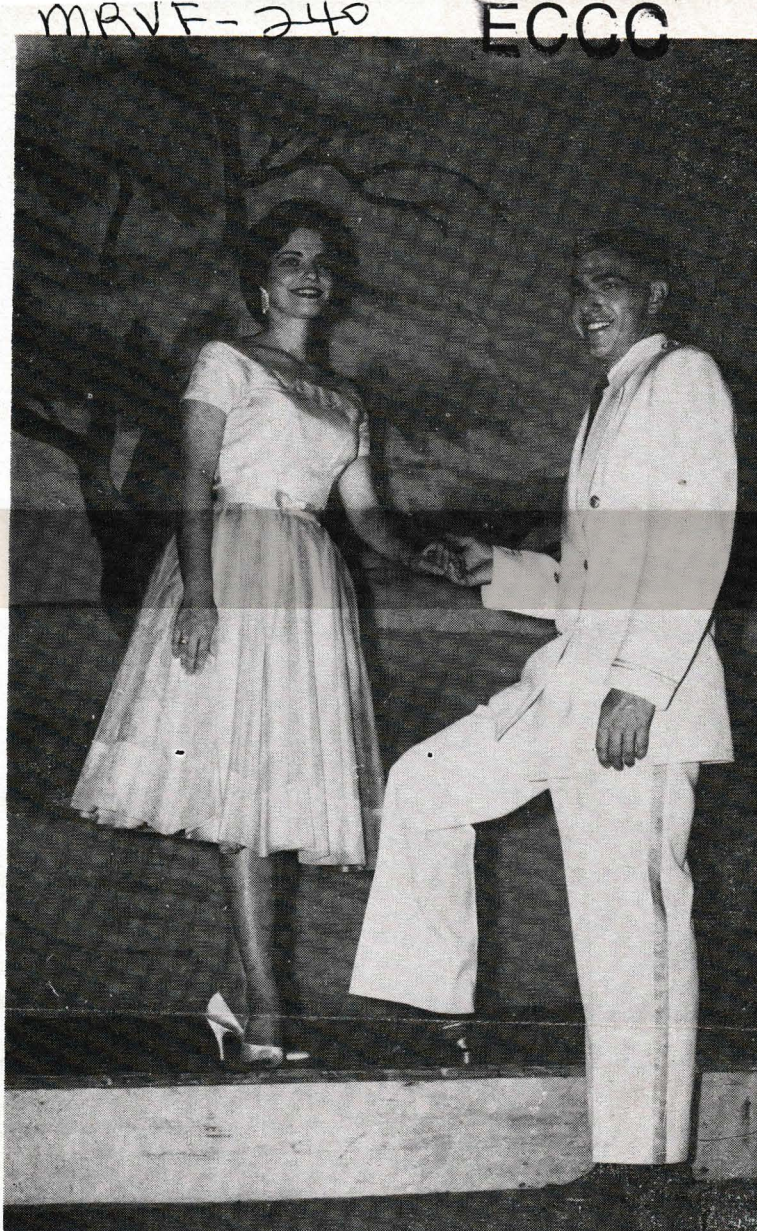
LOUISBURG COLLEGE Louisburg, N. C.

The main dramatic efforts of 1961-62 at Louisburg College were two one-act plays in the first semester, "The Valiant" and "Willence's: "The Opening of the Door." "The Treasure of His Company" by Samuel Taylor and Cornelia Otis Skinner was given the second semester, directed by Mrs. Tom East. The Christmas play was "The Light of Bethlehem," a reading Hagedorn's "The Bomb that Fell America" with choric arrangements, Judy Cheatham and Bradford Weisiger read the dialogue. Mr. Weisiger had played in "The Lost Colony" and Miss Cheatham in "Unto These Hills" several summers ago. Ruth W. Merritt Delta Psi Omega advisor.

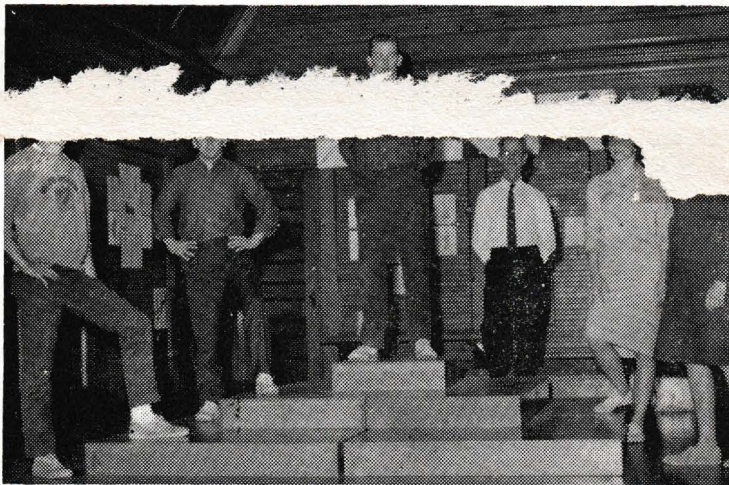
GRAYS HARBOR COLLEGE

Aberdeen, Washington

The Grays Harbor College theatre chapter Delta Psi Omega presented three major productions during the school year directed by Professor Russell R. Scott: "The Arrival Kitty", "The Mousetrap", and "The Solid Cadillac". The officers of Delta Psi Omega were Gordon Acker, president, Nancy L. vice-president, and Sharon Hansmeier, secretary-treasurer. During the year the following were initiated: Kathryn Goodenough, Don Tackett, Jean Grigsby, Dennis Coma, Dell Taylor, Richard Breidenbach, Lyle Hols, John Mouncer, and William Stephens. Several of the members performed in productions of the community theatre. During coming year our Little Theatre will be re-elevated.



June Whatley and Jimmy McWhirter in "Death Takes a Holiday," Prof. Ovid Vickers, director, East Central College, Decatur, Mississippi.



Rita Campbell, Lorna Dale, Al Andrews, Ed Hunt, Jim Matthews, Dick Mower in "Christ in the Concrete City," Davis Elkins College, Elkins, W. Va.



Jo Agnew as Cherie and Larry Hogue as Bo Decker in "BUS STOP", East Central Jr. College, Decatur, Miss., Prof. O. S. Vickers, director.

EAST CENTRAL JR. COLLEGE

Decatur, Miss.

During the 1960-61 season the East Central Junior College Players presented **The Robe** and William Inge's **Bus Stop** as the two major plays of the season. They were both directed by Ovid Vickers and were enthusiastically received by the student body. During the coming year the Players plan to present a **Hatful of Rain** and **Born Yesterday**. During the second semester **Camille** by Alexander Dumas fils will be presented as the dramatic production for the colleg Fine Arts Festival.

GORDON COLLEGE

Beverly Farms, Massachusetts

We were largely a touring company this year, presenting over twenty off-campus performances. Highlight was the first spring tour, which we hope to make an annual affair, during spring vacation. This year we went to Norfolk, Virginia, over Easter and had ten performances of **Christ in the Concrete City**, there and in intervening cities. Next spring the Gordon Players plan to go to the Pittsburgh-Cleveland area. Most performances are in churches. Prof. Charles A. Huttar also directed **The House by the Stable**, and **Grab and Grace**, by Charles Williams and **First Corinthians** by H. F. Rubinstein.

WASHINGTON STATE TEACHERS COL.

Machias, Maine

The Washington Players have given a great deal of attention to arousing interest in the college theatre this season. As a result, the membership of Players gave a good production of the American classic by Thornton Wilder, **Our Town**, directed by Anna J. Chynoweth, faculty sponsor of Delta Psi Omega. Five people were honored by membership in the national dramatic fraternity. Cast president was William Prescott; Secretary, Joanne Cyr.

VERMONT COLLEGE

Montpelier, Vermont

The Thaliens of Vermont College concentrated mostly on experimental drama workshop activities this past season, writing and staging one-act plays and skits. Prof. Facos supervised and directed the staging. This coming season we will present two major productions, **Twelve Angry Women**, and **The Women**. Cast officers are Cecilia Silverman, president, and Judy Young, secretary.

FRAMINGHAM STATE COLLEGE

Framingham, Mass.

The Hilltop Players of Framingham State College enjoyed one of their most successful seasons during the past year, staging **Cradle Song** by Gregorio and Maria Sierra and a program of three one-act plays. The short plays were **The Body is Yours** by Anthony Booth, **When Shakespeares Ladies Meet** by Charles George, and **One Love had Mary** by Princine M. Caliti. The program of short plays called the Play festival will be an event of the current season also. Dr. Joan Harrigan directed all productions. Thirty-six students met Delta Psi Omega requirements. Cast officers were Patricia Skinder, Marilyn Heoeltine and Ann Johnston.

College of Marin

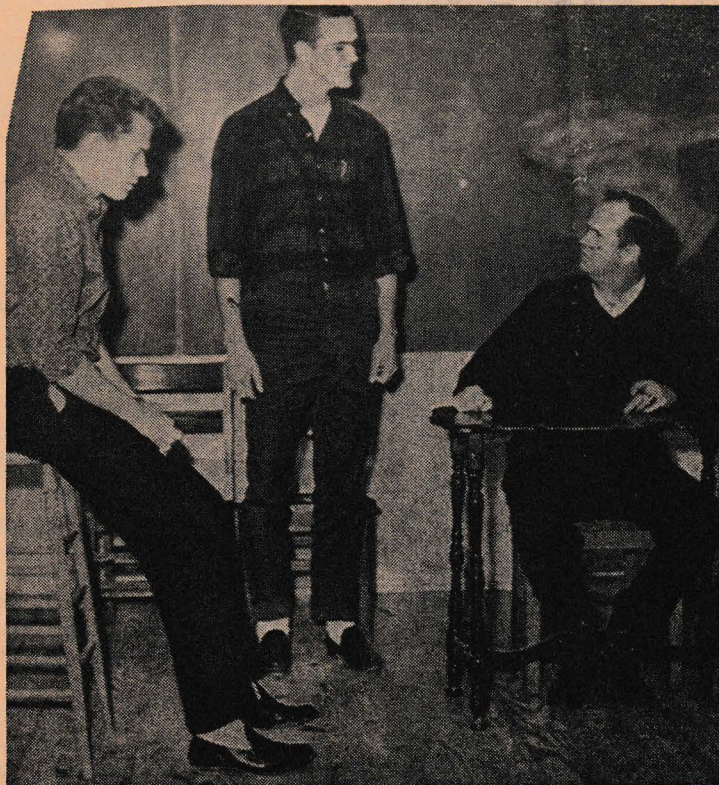
Kentfield, California

The college theatre of the College of Marin staged two long plays and an evening of one-acts during the past season. Miss Irene A. Clark directed **The Curious Savage** and **The Imaginary Invalid**. The last play was staged arena style and proved to be a tremendous success. The program of short plays included **The Lottery**, **Happy Journey** and **The Sandbox**. The new members of Delta Psi Omega are Martha Collin, Dona Fry, Patricia Johnson, Vivian Olds, and Sallie Witherow. Cast officers are Vivian Olds and Alma Dinsmore.

era, "Aman and the Night Visitors". Seven
students were qualified for the honor society

1961

DELTA STATE COLLEGE, CLEVELAND, MISSISSIPPI, F



CAPTAINS, COLONEL CONVERSE — Larry Hogue of Forest (left) as Captain Fisby, Leon Whitfield of Canton (center) as Captain McLean, and James Townes as Colonel Purdy rehearse a scene from **TEAHOUSE OF THE AUGUST MOON**, to be presented by the Delta Playhouse, 8 p. m., Wednesday and Thursday, Broom Auditorium.

(Photo by Roger Earl).

ECCC

MRVF-240

RY WHATLEY, a newcomer to the East Central stage, is a veteran of two high school plays at Walnut Grove High School. Harry is a business major, a member of the FBLA and plans to attend Miss. State University next year.

NA REA, a Freshman Home Economics major from Philadelphia, is another newcomer to the Players group. Donna, who is a cheerleader, a member of the Home Economics and Wo-He-Lo staff member, plans to teach in Mississippi high schools after finishing senior college. Donna first appeared on stage in STAGLINE at Philadelphia School.

SANSING, who aspires to be an insurance adjuster after graduation from college, comes to East Central and to the Players from Newton High School where he was active in theatrical productions, both on stage and behind the curtain. Bill appears in THE ROBE his senior year at Newton and is tonight playing the part of Steve Edge. Bill has one more year with the Players before going to Ole Miss for his bachelor's degree.

Y BURTON is appearing in his third theatrical presentation tonight, having worked in YOUNG DR. YOUNG and CREW CUTS AND LONG HAIRS at Newton High School before coming to East Central two years ago. Riley is a ministerial student and plans to attend Livingston State Teachers College, Alabama, next fall.

THA DENSON comes to the Players and to East Central with an established reputation as an actress. At Carthage High School, she appeared in CRAZY BUT CUTE and numerous other major productions, besides doing stage work and property and makeup work. Bertha, who plans to be a teacher, is a member of SEA, choir, Women's Student Council and is a featured soloist with the Bel Cantos.

E WIGGINS, a journalism major who would like to work for National Geographic magazine after graduation at Ole Miss in 1965, is tonight entering the theatrical world in his performance as Raymond. At Forest High School, where he graduated, Gene was a student body favorite and worked with the Senior class in the production of the annual play.

KING, as Mr. Prescott, is appearing on the stage in a somewhat different aspect than that to which he is accustomed. As a member of the armed forces, he was a member of a special service band and played in Europe with the Augsburg symphony orchestra. Joe is from Philadelphia and plans to enter Memphis State to major in Business Administration in preparation for working as a hospital administrator.

N MAJURE, President of East Central's Student Body Association, hails from Jackson, Mississippi, and is a Sophomore Speech major. Glen is an honor student and member of Phi Theta Kappa and Sigma Tau Sigma.

LES KELLY and RAY EVANS are both Freshmen at East Central and are both graduates of Baker High School in Mobile. This is the first theatrical endeavor for these two potential Engineers who plan to attend the University of Alabama after graduation at the end of the year.

THA DOOLITTLE and KAY ROBERTS, as Hester and Mrs. Douglas, come to the stage as veterans in the theatre, having appeared in four productions at Louisville High School. Martha plans to enter nurses' training next year, and Kay hopes to be a speech therapist.

Y ANN WILCHER, a sophomore from Walnut Grove, is making her first appearance before an East Central audience, although she appeared in 4 plays during her high school career. Tonight portraying Katie, Ann is a psychology and guidance counselor and will attend Mississippi Southern College next year.

HARBOUR, Co-Editor of the WO-HE-LO, a member of Phi Theta Kappa, marching band and TOM-TOM staff, is secretary of the Players. Besides appearing on stage in THE ROBE last year, Nan has rendered invaluable service behind stage both here and at Philadelphia High School. Nan hopes to study in Europe after receiving her Bachelor's degree in language. Further plans are for writing professionally as a journalist and playwright.

MRVF-240

ECCO

THE E. C. J. C. PLAYERS

and

THE EAST CENTRAL JUNIOR COLLEGE

Department of Speech Arts

present

Their 64th Production

George Washington Slept Here

by Moss Hart and George S. Kaufman

GEORGE WASHINGTON SLEPT HERE is produced by
special contract with Dramatists Play Service, Inc.,
New York.

HUFF MEMORIAL AUDITORIUM — TUESDAY, NOV. 14, 1961

Curtain 8 P. M.

THE CAST

(In Order of Appearance)

| | |
|---------------|-------------------|
| Kimber | Harry Whatley |
| on Fuller | Bill Manifold |
| abelle Fuller | Anne Smalley |
| ge Fuller | Donna Rea |
| e Eldredge | Bill Sansing |
| | Riley Ann Wilcher |
| Douglas | Kay Roberts |
| Leslie | Bertha Denson |
| on Evans | Glen Majure |
| er | Martha Doolittle |
| mond | Gene Wiggins |
| e Stanley | Riley Burton |
| ett Frazier | Charles Kelly |
| my Hughes | Ray Evans |
| Barrington | Nan Harbour |
| Wilcox | Eilien Armstrong |
| Prescott | Joe King |

SCENE

The action of the play takes place in a dilapidated farmhouse in Pennsylvania.

ACT I

| | |
|---------|------|
| Scene 1 | May |
| Scene 2 | June |

ACT II

| | |
|---------|--------------------|
| Scene 1 | A Friday in August |
| Scene 2 | Sunday Afternoon |

ACT III

The following morning.

ABOUT THE PLAY

GEORGE WASHINGTON SLEPT HERE was first presented at Lyceum theatre, New York, on Friday night, October 18, 1940. It was produced directed by Sam H. Harris.

PRODUCTION

| | |
|-------------------------|-----------------|
| Faculty Advisor | Ovid Vickers |
| Production Co-Ordinator | Nan Harbour |
| Lighting | Carroll Fulgham |
| Properties | Kim Bills |
| Make-Up | Jo Ann Weaver |
| Ushers | Pat Vannoy |
| | Linda Thrash |
| | Pat Hill |
| | Renee Nickell |
| House Managers | Jan James |
| | Amanda Anderson |

The college prohibits the taking of flash pictures during the play.

Smoking is permitted in the outer lobby only.

The audience is requested to remain seated at the end of the production for the presentation of the cast.

We wish to thank the following people for their co-operation in the production of the play:

The students of Speech 113
Carroll Fulgham for the lighting plot
Mrs. T. O. Prince
Furs by Farish of Vicksburg.

ABOUT THE CAST

BILL MANIFOLD, tonight making his third appearance with the Players, is a sophomore from Fairhope, Alabama. Last year Bill appeared in THE ROBE and BUS STOP and was an outstanding member of the debate team. Bill is associate editor of the TOM-TOM, is President of the Miss. Junior College Press Association and plans to attend Auburn Univ. next fall.

ANNE SMALLEY, who plays Annabelle Fuller, is a familiar face to East Central theater-goers. This year's president of The Players, she last year appeared on stage in THE ROBE AND BUS STOP. Anne graduated from Bay Springs High School in Jasper County, where she was active in school and liturgical drama productions.













1962

Dramas, Comedy Will Be Presented During March, Apr.

PLAYS ARE DIRECTED BY COLLEGE STUDENTS

Three one-act plays, two dramas and one comedy will be presented by the East Central Players March 12 and 13, and April 2 and 3.

All three of these plays "Submerged" by Cottan and Shaw, "Opening Night" by Fernard, and "The White Dove", by Robinson, will be entirely under student direction and production. Students will even make their own sets, and plan their own make-up.

"Submerged", a tragedy, presents an officer and five men trapped in a submarine at the bottom of the sea. It became necessary for one of the men to sacrifice his life by being shot through the torpedo tube to the surface in an attempt to attract the notice of search parties. The manner in which the choice is made, and the turn of events following the selection, conspire to create a tense and stirring drama.

Comedy

The one comedy in the troupe is Opening Night, the exciting life of Cornelia Otis Skinner as she is again about to open a new show on Broadway. As if her nerves are not enough to cope with, she also has the fluttering of her family and friends. Soon she has two invalids to tend, her husband Alden, and a collapsed friend. Her friends feel the strain so terribly and they're so concerned for "poor dear Alden!" that Cornelia is practically forgotten. She slips out unnoticed for the theatre, leaving the group commiserating with each other.

Drama

In "The White Dove," Juan Hirpo, a brave young matador, is embittered by the death of his infant son and decides to return to the bullring. Maria, Juan's lovely wife, is sure her husband will be killed, and tries desperately to prevent him from appearing in the afternoon's contest. Juan enters the arena, though, and performs brilliantly until suddenly the bull turns and drives his horn

into the heart of the matador. Eventually, Maria, with the help and wisdom of Mama Rosa, is able to reconcile herself to the tragedy.

These one-act plays will be presented in the old projection room, running successively. Places will be set up in the student center where prospective attendants can sign for seats. This is necessary so that the audience can be distributed over the four running nights and in order that seats may be available for everyone.

Try-outs for these parts will probably be held within the next week. Daily bulletins will carry the notices.

MRVF-240

ECCC

ABOUT THE CAST

ROBERTS, a sophomore speech major from Louisville, is tonight appearing in third Players' production. Kay will long be remembered for her performance as Julia Otis Skinner in OPENING NIGHT and for appearances in GEORGE WASHINGTON SLEPT HERE and DEATH TAKES A HOLIDAY. Kay plans to enter the therapy school at MSCW next year.

THA DOOLITTLE, a native of Winston county and a sophomore at ECJC, is recommended for her performance tonight. Martha stepped into the role of Martha after less than a week before opening night. Martha was also seen in GEORGE WASHINGTON... and DEATH TAKES A HOLIDAY. Martha plans to enter nursing in 1963 after graduating from East Central.

JERRY MAGERS, president of the Players Club, and a member of the 1962 football team, has been active in theatre work since high school days. He appeared in MOTHER WAS A FRESHMAN at Morton High School and last year appeared in DEATH TAKES A HOLIDAY, and SUBMERGED. Jerry will matriculate at Mississippi State College next year.

GENE WIGGINS, a graduate of Forest High School, has trod the boards since elementary days when he was cast as one of the wise men. Gene turned in an excellent performance in GEORGE WASHINGTON... last year. He plans to attend Ole Miss to study journalism next year.

TRISHA HURDLE is tonight making her debut on the East Central stage. Trisha possesses the spirit of the theatre, coming from a hospital bed to perform tonight. Trisha plans to enroll at MSCW after graduation from East Central.

BILL LOOPER is also appearing on the East Central stage for the first time tonight. Bill is a graduate of Forest High School and while there appeared in the junior class play. Bill plans to attend Ole Miss next year. Bill's accomplice tonight is TOMMY WELLS, also a graduate of Forest High School and also a veteran of high school theatrical performances. Tommy plans to attend Southern to major in History.

CHARLES KELLY, KELLY HODGES, JIMMY CARR, AND TERRY PAIR are appearing tonight as members of the Richmond police force. Charles is a sophomore at Mobile and appeared last year in GEORGE WASHINGTON The other policemen are freshmen and appearing for the first time with the Players. Kelly is from Philadelphia; Jimmy is from Forest, and Terry is from Philadelphia.

Appearing tonight as Dr. Harper is TED HANNAH, a graduate of Newton High School. Ted is a freshman and is appearing for the first time on the ECJC stage. MAS CARPENTER, appearing as Mr. Gibbs, is a freshman from Carthage and making his first stage appearance tonight. BRANTLEY MARTIN, a graduate of Carthage High School, is seen in the role of Mr. Witherspoon. Brantley is also a freshman and also is making his first appearance on our stage.

MRVF-240

Mr. Vickers
The play was
a complete success.
I enjoyed it and so did the
students.
Congratulations Brantley Martin

ECCO

THE E. C. J. C. PLAYERS

and

THE EAST CENTRAL JUNIOR COLLEGE

Department of Speech Arts

present

Their 66th Production

Arsenic and Old Lace

BY JOSEPH KESSELRING

ARSENIC AND OLD LACE is produced by special contract

with Dramatists Play Service, Inc., New York.

HUFF MEMORIAL AUDITORIUM Thursday, Dec. 13, 1962

Curtain at 8 P. M.

THE CAST

(In order of appearance)

| | |
|-----------------|------------------|
| ay Brewster | Kay Roberts |
| Rev. Dr. Harper | Ted Hannah |
| dy Brewster | Gene Wiggins |
| icer Brophy | Charles Kelly |
| icer Klein | Kelly Hodges |
| rtha Brewster | Martha Doolittle |
| ine Harper | Trisha Hurdle |
| rtimer Brewster | Jerry Magers |
| Gibbs | Thomas Carpenter |
| athan Brewster | Bill Loper |
| Einstein | Tommy Howell |
| icer O'Hara | Terry Pair |
| utenant Rooney | Jimmy Carr |
| Witherspoon | Brantley Martin |

SCENE

The entire action of the play takes place in the living room
the Brewster Home in Richmond. Time: the present.

ACT I

An afternoon in September.

INTERMISSION

ACT II

That same night.

ACT III

Scene 1: Later that night.

Scene 2: Early the next morning.

ABOUT THE PLAY

ARSENIC AND OLD LACE WAS FIRST PRESENTED BY
HOWARD LINDSAY and RUSSEL CROUSE AT THE
TULTON THEATRE IN NEW YORK, AUGUST 18, 1941.

PRODUCTION

| | |
|-------------------------|--|
| Faculty Advisor | Ovid Vickers |
| Production Co-Ordinator | Eunice Shields |
| Lighting | Glen Smith |
| Properties | Alverta Agent |
| Make-Up | Charlotte Malone |
| Ushers | Barbara Andrews Sandra Cumberland Jo Ann Johnson Janelle Taylor |
| Hostesses | Marlynn Ward Evelyn White Norman Nicholson Charlene Kilpatrick |
| House Managers | Betty Kinard Paula Muse |

The college prohibits the taking of flash pictures during the play.

Smoking is permitted in the outer lobby only.

The audience is requested to remain seated at the end of the
production for the presentation of the cast.

We wish to thank the following people for their cooperation in
the production of the play: Mrs. Ruth Hull, Miss Dale Holyfield,
The Department of Home Economics.

You are invited to join the hostesses for coffee and conversation
in the lower lobby during the intermission.

"Why can't all of life be like the second act of a play—
With music in the pit, a hush in the house,
The curtain going up, and a pounding in every heart."







ABOUT THE CAST

NICE SHIELDS, a sophomore from Safford, Alabama, is tonight appearing in the role of Billie Dawn. Eunice appeared last year in DEATH TAKES A HOLIDAY and was a valuable member of the debate team. Miss Shields is currently making plans to enter Southern this fall to major in Business Education.

MY CARR, one of the seven Scott countians in tonight's cast, has undertaken the part of Harry Brock, which Paul Douglas made famous on Broadway. Jimmy appeared for the first time on the East Central stage last semester as the detective in ARSENIC AND OLD LACE. Jimmy is a freshman in the Liberal Arts Curriculum. KELLY HODGES, a freshman from Forest, is making his second appearance with the players tonight in the part of Paul Verrall. Kelly will be remembered for his performance in ARSENIC AND OLD LACE earlier this year.

NE WIGGINS is no newcomer to the East Central stage. Gene has been loved by the East Central theatre goers since his first performance in GEORGE WASHINGTON BAPT HERE. Gene has the part of Ed Devery tonight. He is a sophomore from Forest and plans to enter Ole Miss to study Journalism this fall.

BRANTLEY MARTIN, from Noxapater, and DIXIE GARRIS, from Greensboro, Alabama, are seen tonight as Senator and Mrs. Norval Hedges. Brantley appeared in ARSENIC . . . Miss Garrish is making her first appearance on our stage.

L LOPER, a graduate of Forest High School, and a veteran of several high school plays and one Players' production, is appearing tonight as Eddie Brock. Bill plans to attend State after completing his studies at East Central.

President of the ECJC Players, JERRY MAGERS, from Morton, has taken the place of the Assistant Manager in BORN YESTERDAY. Jerry has appeared in two Players Productions in his two years at East Central. Jerry is taking another big step on March 17 when he will be married to Miss Dale Holyfield.

ERTHA DOOLITTLE, who did a tremendous job as Martha Brewster in ARSENIC AND OLD LACE, will be seen tonight as Helen. Miss Doolittle is a sophomore from Louisville and plans to enter nurses training in September, 1963.

DOUGLAS COURTNEY and GLEN SMITH, two inseparable companions from Scott County, are appearing tonight as the bellhops. Both Doug and Glen are football players, and both are freshmen.

Barber will be portrayed tonight by DANNY CAYTON, a native Alabamain, and a freshman at ECJC. This is the first appearance on the ECJC stage for Danny. Accompanying will be GAYLE ABEL, the manicurist. Gayle is a freshman and says she is from Waynesboro.

MRVF-240

ECCC

THE E. C. J. C. PLAYERS

and

THE EAST CENTRAL JUNIOR COLLEGE

Department of Speech Arts

present

Their 67th Production

Born Yesterday

BY GARSON KANIN

BORN YESTERDAY is presented by special contract

with Dramatists Play Service, Inc., New York.

HUFF MEMORIAL AUDITORIUM, March 11, 1963

Curtain at 8 p. m.

THE CAST

| | |
|-----------------------------|------------------|
| Billie Dawn | Eunice Shields |
| Harry Brock | Jimmy Carr |
| Paul Verrall | Kelly Hodges |
| Devery | Gene Wiggins |
| Director Norval Hedges | Brantley Martin |
| Miss Hedges | Dixie Garriss |
| Billie Brock | Bill Loper |
| Executive Assistant Manager | Jerry Magers |
| John | Martha Doolittle |
| Bellhop | Doug Courtney |
| Another Bellhop | Glen Smith |
| Barber | Danny Cayton |
| Manicurist | Gayle Abel |

SCENE

The entire action of the play takes place in Suite 67D, a luxury apartment in the best hotel in Washington, D. C. Time: the present.

ACT ONE

Nine p. m. on a September evening.

ACT TWO

Two months later, early evening.

ACT THREE

Later that evening.

ABOUT THE PLAY

BORN YESTERDAY was presented by Max Gordon at the Minskoff Theatre, New York City, on February 4, 1946. It was written by the author and starred Judy Holiday and Paul Douglas.

PRODUCTION

| | |
|-------------------------|------------------|
| Faculty Advisor | Ovid Vickers |
| Production Co-Ordinator | Dixie Garriss |
| Lighting | Glen Smith |
| Properties | Gayle Abel |
| Make-Up | Martha Doolittle |
| Ushers | Kay Roberts |
| | Trisha Hurdle |
| | Kay Fulton |
| | Jo Helen Lyle |
| House Managers | Ann Douglas |
| | Sandra Rivers |

The college prohibits the taking of flash pictures during the play.

Smoking is permitted in the outer lobby only.

The audience is requested to remain seated at the end of the production for the presentation of the cast.

We wish to thank the following people for their cooperation in the production of the play: Mrs. Ruth Hull, Mrs. Frank Cross, and Miss Erma Lee Barber.

"There are some decent people in the world, Harry. If you don't believe it, just look around you." Billie Dawn - Act II.

DEPARTMENT OF SPEECH

--Presents--

AN EVENING OF STUDENT DIRECTED ONE ACT PLAYS

Featuring

NOEL COWARD'S Famous English Comedy-Drama

"FUMED OAK"

Directed By.....Frances Haywood
Technical Director.....Patsy Thorne

AND

The Unusual Drama.....

"The VALIANT"

Directed By.....Susan Brown
Technical Director...Lorothy Boatner

HUFF MEMORIAL AUDITORIUM FRIDAY EVENING MAY 14

Curtain at 7:30

FREE

ADMISSION

MRVF-240

[1963-1964]

ECCC

THE EAST CENTRAL JUNIOR COLLEGE PLAYERS

present

SUBMERGED

by

Cottman and Shaw

| | |
|------------------------|-------------|
| Terry Pair | .Dunn |
| Kelly Hodges | .Shaw |
| Jerry Magers | Brice |
| Jim Carr | .MacAndrews |
| Dennis Smith | .Nabb |
| Bill Loper | Jorgenson |

FUMED OAK

by

Noel Coward

| | |
|----------------------------|----------------------|
| Gene Wiggins | .Henry Gow |
| Kay Roberts | .Doris, his wife |
| Glenda Lang | .Elsie, his daughter |
| Martha Doolittle | Mrs. Rockett |

THREE ON A BENCH

by

Doris Estrada

| | |
|-------------------------|-------------------|
| Trisha Hurdle | Betty |
| Davis Comans | Harry |
| Dixie Garriis | .Mrs. Moore |
| Bill Sansing | .Officer Callahan |

Tonight's plays are presented by
special contract with Rowe Peterson
and Dramatists' Play Service, New York.

Production Staff

Director Bruce W. Peterson
Student Director Mary C. Naish
Stage Manager Phil Fortenberry
Stage Crew Larry Ezell, head;
 John Richardson, Alfred Kimbel,
 John Moreau, Bobby Horton
Lights Bobby Horton, head;
 Leslie Cowart, Larry Ezell, John Moreau
Publicity Dana Roby, head;
 Betty Lewis, Kay Turner, Dianne Herring
Properties John Richardson, head;
 Cornelia Wright, Gay Jones, Jean Bailey
Makeup Louise Johnston, head and hairstyles;
 Jane Moore, Rosemary Mitchell,
 Dianne Webb, Connie Burks
Wardrobe Susan Hughes, head;
 Bettye Moore, Rosemary Mitchell, Jane Moore

Credits

Mrs. Ovid Vickers Mr. Robert Glazar
Mrs. Frank Cross Mr. John Baker
 Mr. Ovid Vickers

This play is produced with the permission of the
Dramatists Play Service, New York, New York.
Program designed by Dana Roby.

MRVF-240

ECCC



The E. C. J. C. Players

Present

The Curious Savage

—John Patrick

"And if I laugh at any mortal thing . . .
'Tis that I may not weep."

—Byron

[967-68]

CAST OF CHARACTERS

The Guests:

| | |
|------------------|----------------|
| Florence | Sandra Clark |
| Hannibal | Bobby Calvery |
| Fairy May | June Herd |
| Jeffrey | Harmon Fisher |
| Mrs. Paddy | Barbara Gipson |

The Family:

| | |
|------------------|---------------|
| Titus | Leslie Cowart |
| Samuel | Ricky Harris |
| Lily Belle | Del Lay |
| Ethel | Nancy Burkett |

The Staff:

| | |
|-----------------------|----------------|
| Miss Wilhelmina | Gloria Sanders |
| Dr. Emmett | Jon Wilson |

The child in the final sequence is played by
Joey Graham

Ushers

| | |
|--------------|-----------------|
| Jane Sanders | Cornelia Wright |
| Nelda Still | Gay Nell Jones |

The scene is the living room of "The Cloisters"

ACT I

Scene 1. Night.

Scene 2. The next morning.

ACT II

Scene 1. That night, after dinner.

Scene 2. A few nights later.

ACT III

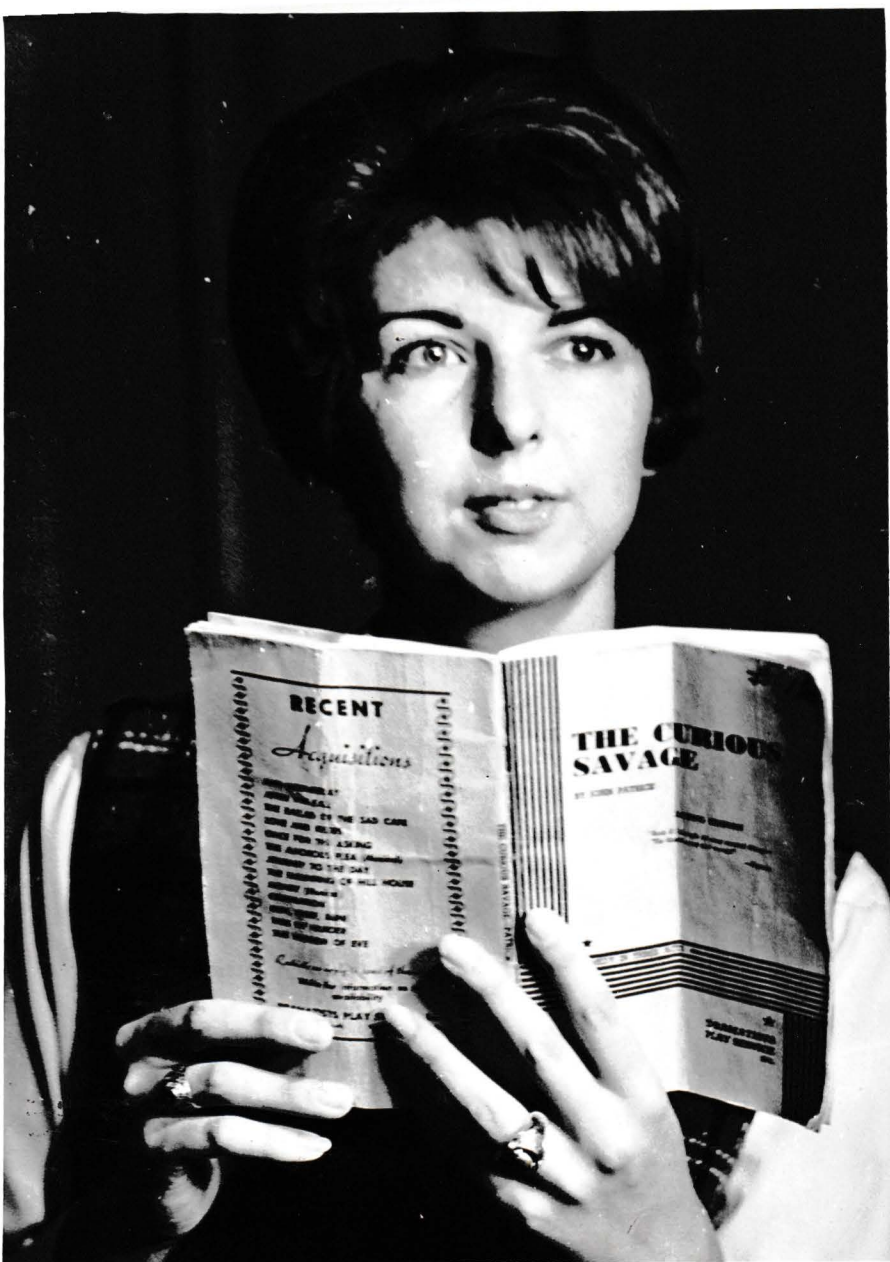
A few minutes later.

Program Note

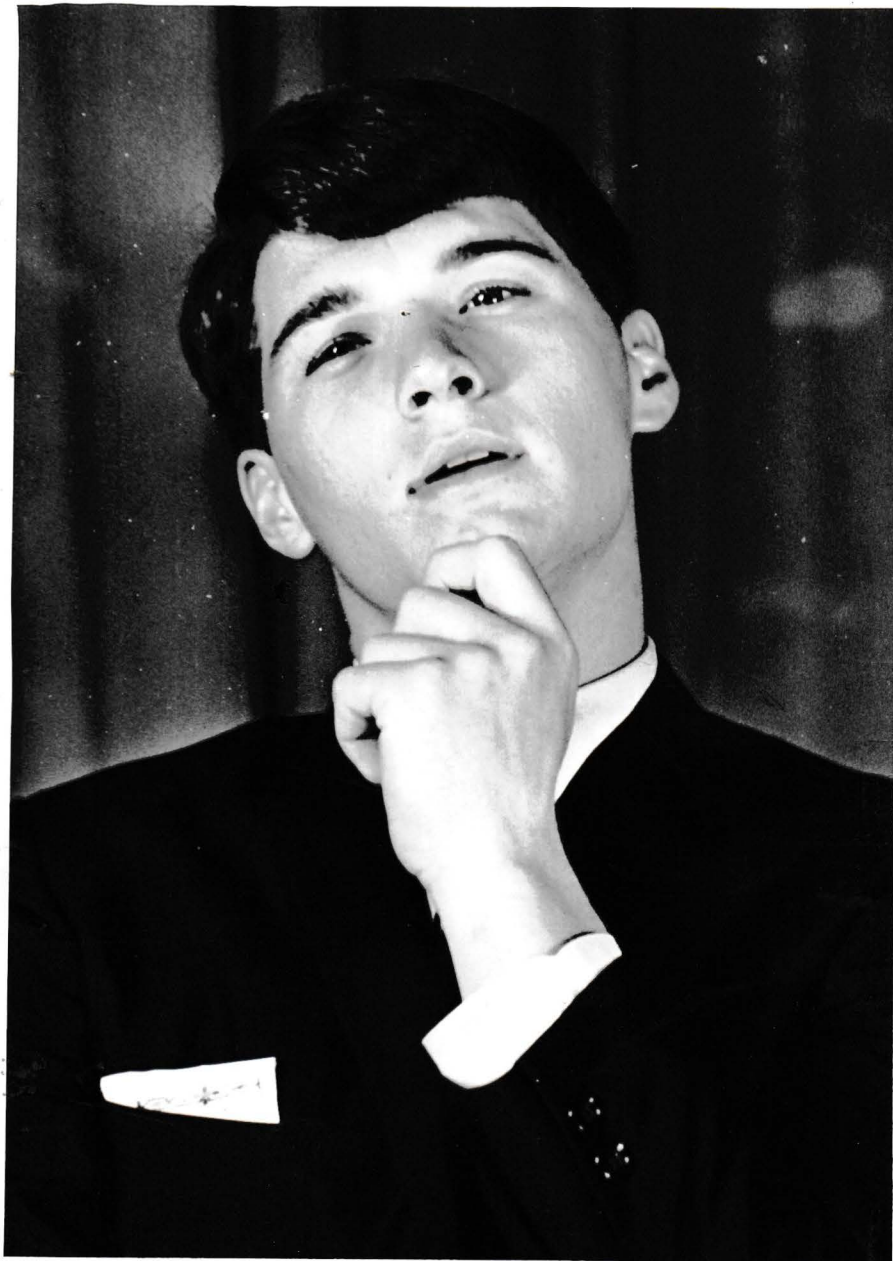
Play reading and play viewing require systematic understanding of the playwright's intentions if his message is to come through without distortion. John Patrick has clearly stated that the inmates of "The Cloisters" are people of charm and humor who deserve being played with warmth and dignity. The point of the play is to contrast the inmates' world of illusion with the outside world of reality. It has been our aim to develop characters who will do this.









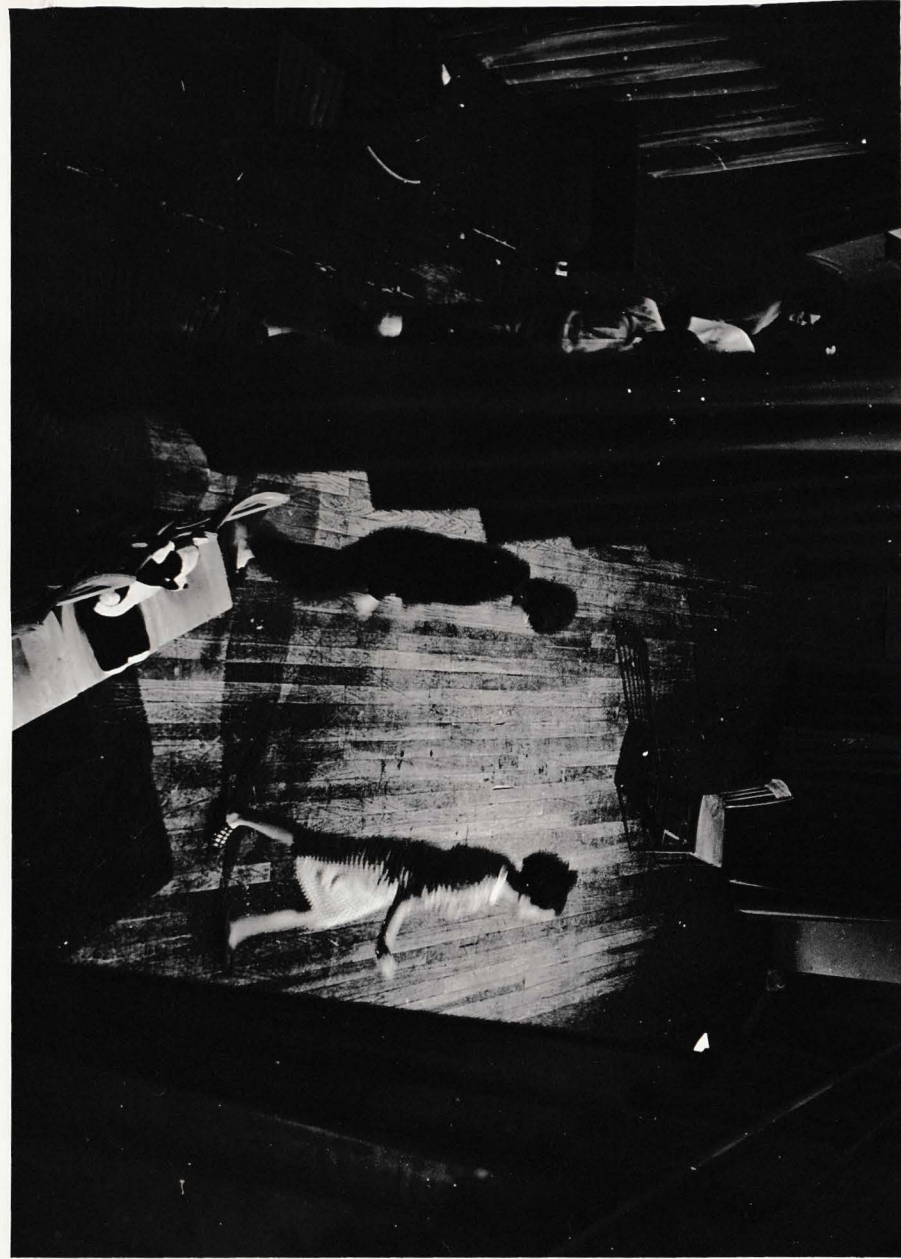




















ECJC Prepares For 'The Savage'

Making plans for the November dinner theater production of "The Savage Dilemma" are these student Players officers at East Central Junior College: (from left), front row — Arlies Savell of Decatur, reporter; Barbara Russell of Decatur, secretary; Pam Stribling of Walnut Grove, vice-president; Peggy Summers of Walnut Grove, president; Back Row — members of the play reading committee Susan Wilkerson of Walnut Grove, Doug Reynolds of Noxapater, Janice Russell of Walnut Grove, and Beth Wilkerson of Walnut Grove.

PRODUCTION STAFF

Director Bruce W. Peterson
Student Director Harmon Fisher
Stage Manager Connie Burks
Publicity Theatre Arts Class
Properties Tommy Irby
Make-Up and Hairstyles Louise Johnston
Wardrobe Betty Wallace

This Program Designed By Robert Glazar

The Scene is Superior Court, State of New York

ACT I

10 o'clock in the morning

ACT II

The next day

ACT III

The following day

There will be a 10 minute intermission between acts.

The audience is requested to remain seated at the end of the play for the Curtain Call.

This play is presented with the permission of the David McKay Company, Inc., New York, New York.

We wish to thank the Sheriff and his office for their help.

MRVF-240

ECCC

Superior Court Summons

Criminal Cases

The State of New York

vs.

Karen Andre

THE NIGHT OF JANUARY 16

By Ayn Rand

April 15-16, 1968

ECJC Players

SUPERIOR SUMMONS

(Criminal Cases)

State of New York

The following are summoned to appear in court concerning **The Night of January 16th.**

District Attorney: Mr. Flint Bobby Calvery*
Secretary Jimmie Ruth Moore

Witnesses:

Dr. Kirkland
Mrs. John Hutchins
Homer Van Fleet
Elmer Sweeney
Nancy Lee Faulkner
Magda Svenson
John Graham Whitfield
Jane Chandler
Roberta Van Rensselaer

Johnny Richardson*
Linda Lathem
Larry Ezell
Ted Wade
Peggy Hardin
Mary C. Naish*
Jon Wilson*
Nancy Henderson
Diane Herring

Defense Attorney: Mrs. Stevens Sandra Clark*
Secretary Gloria Sanders*
Defendant: Miss Karen Andre Linda Wilkerson

Witnesses:

Sigurd Jongquist
Larry Regan

Richard Scott
Hendley Chapman

Court Personnel:

Judge Heath
Bailiff
Court Clerk
Court Stenographer
Prison Matron
Policemen:
Jerry Nance*

L. F. Jackson
Harmon Fisher
Bettye Lewis
Dana Roby*
Don Feasel
Don Fuller

* Members of Delta Psi Omega, Honorary Drama Fraternity

MRVF-242

ECCC

EAST CENTRAL JUNIOR COLLEGE DEPARTMENT OF SPEECH

—Presents—

“Our Town”

By Thornton Wilder



—Directed By—

EDNA H. McKEE



Huff Memorial Auditorium

February 23 and 24

Curtain at 8 P. M.

Production Staff

Designed By _____ Edna McKee
 Names _____ Mrs. Frank Edmonds
 Eng By _____ Edna McKee, Bert Evans, Henry Bryan
 _____ W. H. Johnson, Jr.
 Effects _____ Conway Nicholas

Production Notes

Thornton Wilder's **OUR TOWN** is an unusual production in two major
 ts. First there is no scenery used and the curtain is never pulled.
 d, this play deals with the three great adventures of living—life, love,
 eath. Act I deals with life, Act II with love; and Act III with death.

CAST

| | |
|--------------------------|---|
| Stage Manager | Jackie Wilkes |
| Dr. Gibbs | Robert Hill |
| Joe Crowell | Howard Malone |
| Howie Newsome | Rayburn Breazeale |
| Mrs. Gibbs | Maudine Smith |
| Mrs. Webb | Jonie Sue Hunter |
| George Gibbs | Edwin Davis |
| Rebecca Gibbs | Billie Hollingsworth |
| Wally Webb | Bennie Ellis |
| Emily Webb | Camelia Harvey |
| Professor Willard | Jarius Barham |
| Mr. Webb | Gerald Blass |
| Woman in the Balcony | Lena McGee |
| Man in the Auditorium | Jerone White |
| Lady in the Box | Hazel Calvert |
| Simon Stinson | Gilbert Lee |
| Mrs. Soames | Bertie Ruth Collier |
| Constable Warren | Smith Sparks |
| Si Crowell | Rodney Fulton |
| Baseball Players | Billy Joe Hobby, Jerone White |
| Sam Craig | Billy Joe Hobby |
| Joe Stoddard | Bill Stuart |
| Assistant Stage Managers | Rodney Fulton, Billy Joe Hobby |
| People of the Town | Marilyn Walker, Polly Hansford, Marion Felton, Bud Richardson, Sylvia Price, Wayne Hudson, Donald Williams, Donna Rae Munday, Annita Waldrop, Janice McKinny, Margaret Sumrall |

MRVF-240

ECCC

East Central Junior College proudly announces its spring
production.

"OKLAHOMA"

By

RICHARD RODGERS

and

OSCAR HAMMERSTEIN II

April 13, 14, 15

Little Theatre

FINE ARTS CENTER

8:00 P. M.

East Central Junior College Players

— presents —

"GOODBYE, MY FANCY"

By

Fay Kanin



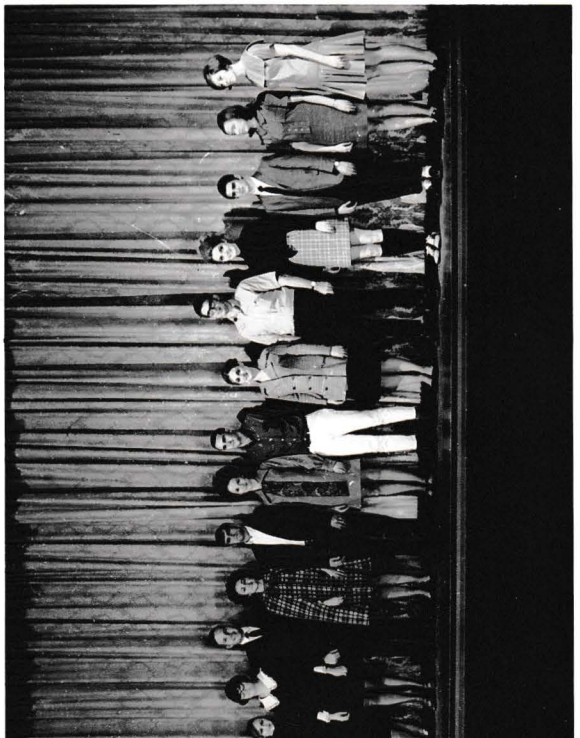
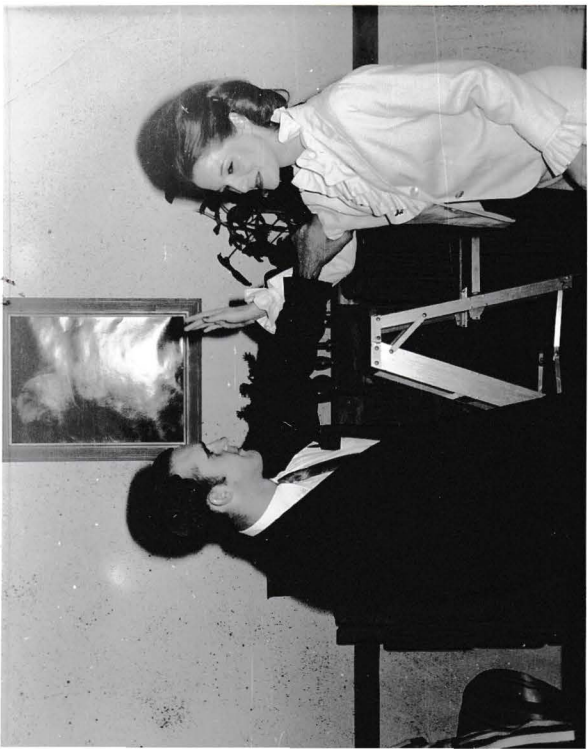
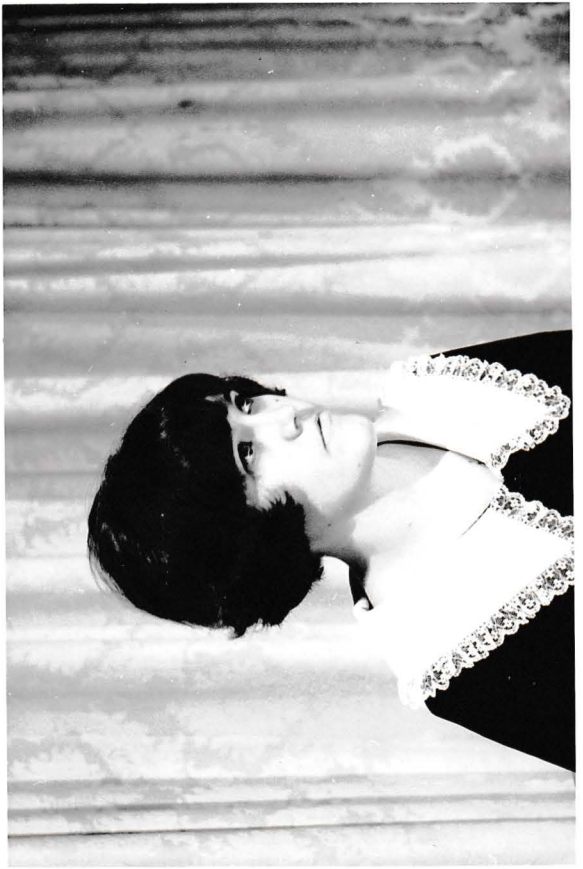
Directed By

Bruce W. Peterson



HUFF MEMORIAL AUDITORIUM -- THURSDAY, DECEMBER 4, 1969

CURTAIN AT 8 P. M.





Production Staff

Director Bruce DeMille Peterson
Student Director Veldito Herring*
Stage Manager Connie Frances Burkseles*
Stage Crew Theatre Arts Class
Lights Hawk Garnekins
Publicity Linda Mae West*
Properties Babsanne Cain*
Makeup Gloria Von Blount
Wardrobe Martha Ray Burns
Carol Channing Carol
Set Design Jeweldra Clark*

This play is produced with the permission of
Samuel French, Inc., New York, New York.

Program designed by Linda Mae West*

MRVF-240

ECCC

Catch Me If You Can



presented by the

ECJC PLAYERS

April 3, 1969

HUFF MEMORIAL AUDITORIUM

Cast of Characters

(In order of appearance)

Daniel Corban Charley Blount*

Inspector Levine Lee Clarke

Father Kelleher Mike Hatch

Elizabeth Corban Katha Kennedy

Sidney Jerry Nance*

Mrs. Parker Betty Wallace*

Everett Parker Jackie McBrayer

* Indicates member of Delta Psi Omega, honorary drama
fraternity

The setting is a summer house in the Catskill Mountains.

The time is Labor Day weekend.

ACT I

Twilight — About 8:30 P. M.

ACT II

Scene I: Later that night

Scene II: The next morning

ACT III

Ten minutes later

There will be a ten minute intermission between acts.

The audience is requested to remain seated for the curtain
call.





